



STAATSOPER  
STUTTART



NAXOS

*Der Prinz von Homburg* resonates powerfully with Hans Werner Henze's pacifist perspective. The opera is based on a play by Heinrich von Kleist that opposes authority, celebrating a dreamer rather than a classical hero, and individualist freedom rather than militarist nationalism. Ingeborg Bachmann's libretto heightens this message, and Henze's chamber-music setting is at once powerful and unpredictable. This visually stunning production stretches from intimate transparency to dramatic heights, in a critically acclaimed staging by the award-winning director Stephan Kimmig.

HANS WERNER HENZE (1926–2012)

## DER PRINZ VON HOMBURG

Opera in three acts (1960) (revised version, 1991)

Libretto by Ingeborg Bachmann (1926–1973)

after the play by Heinrich von Kleist (1777–1811)

Friedrich Wilhelm, Elector of Brandenburg	ŠTEFAN MARGITA
The Electress, his wife	HELENE SCHNEIDERMAN
Princess Natalie of Orange, her niece	VERA-LOTTE BOECKER
Friedrich Artur, Prince of Homburg	ROBIN ADAMS
Count Hohenzollern, attached to the Elector	MORITZ KALLENBERG
Field Marshal Dörfling	MICHAEL EBBECKE
Colonel Obrist Kottwitz, in the Prince's regiment	FRIEDEMANN RÖHLIG
Sergeant	JOHANNES KAMMLER

ORCHESTRA OF THE STAATSOPER STUTTART

Conductor CORNELIUS MEISTER

Stage Director STEPHAN KIMMIG

Set Designer KATJA HAB

Costume Designer ANJA RABES

Video Designer REBECCA RIEDEL

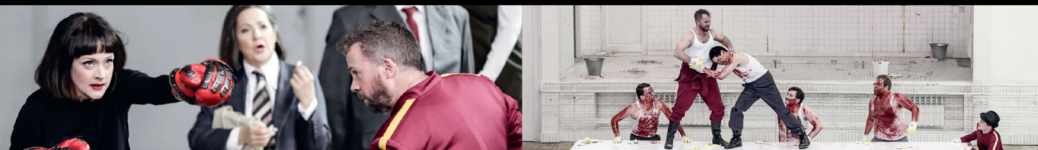
Lighting Designer REINHARD TRAUB

Dramaturge MIRON HAKENBECK

Video Director ANDY SOMMER

Filed on 20 and 22 March 2019 at the Staatsoper Stuttgart, Germany

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BelAir  
media

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HENZE DER PRINZ VON HOMBURG

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