

LESSONS IN LOVE AND VIOLENCE

MUSIC GEORGE BENJAMIN
TEXT MARTIN CRIMP

PERFORMED BY ARRANGEMENT WITH
FABER MUSIC LTD, LONDON

George Benjamin and Martin Crimp's second full-length opera - following the acclaimed *Written on Skin* - draws on the real-life relationship between Edward II and Piers Gaveston to explore how personal relationships can have fatal political consequences. The King lives in a close but uneasy relationship with his wife Isabel, their two children and his lover Gaveston. When the King banishes his military advisor Mortimer, he sets off a chain of devastating events.

Benjamin's richly-orchestrated score perfectly captures the drama's intense emotions, while director Katie Mitchell provides a visually stunning contemporary staging, highlighting the timelessness of the opera's main themes. The composer himself conducts a superb international cast. Recorded in true surround sound.

Sung in English with English, French, German, Japanese and Korean subtitles



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A BBC recording



ALL REGIONS

OPERA

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH,
JAPANESE, KOREAN

AUDIO FORMATS



MUSIC

10:9

RUNNING TIME APPROX 88 MINUTES (OPERA);
5 MINUTES (EXTRA FEATURES)



This 1080i High Definition Blu-ray disc, with LPCM 24-bit stereo and 5.1 DTS-HD Master Audio, is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer.
1 x BD50. Recorded in High Definition and true surround sound.

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EXTRA FEATURES

Clemency Burton-Hill interviews George Benjamin,
Martin Crimp and Katie Mitchell · Cast gallery

*George Benjamin appears by kind permission of Nimbus Records.

The stage production is a co-commission and co-production with Dutch National Opera, Amsterdam, Hamburg State Opera, Opéra de Lyon, Lyrical Opera of Chicago, Gran Teatre del Liceu, Barcelona, and Teatro Real, Madrid. The film is a co-production between Royal Opera House Covent Garden Foundation, François Roussillon et Associés and Unitel with the participation of ARTE France and medici.tv with the support of Centre National du Cinéma et de l'Image animée and in association with BBC Music.