

Acclaimed dancer-choreographer Akram Khan 'speaks tremendously of tremendous things' (*Financial Times*) and this new *Giselle*, commissioned by English National Ballet, reimagines the classic narrative ballet for the 21st century. Giselle has become a former garment factory migrant worker, Albrecht, a member of the wealthy factory-owning class. An abandoned 'ghost factory' haunted by the memory of female migrant workers, many of them victims of industrial accidents, replaces the traditional glade of Act II. There, Giselle's desire to break the cycle of violence will lead to her reconciliation with Albrecht and his release from the retributive justice of the Wilis.



# AKRAM KHAN'S GISELLE

**Giselle** TAMARA ROJO  
**Albrecht** JAMES STREETER  
**Hilarion** JEFFREY CIRIO  
**Myrtha, Queen of the Wilis** STINA QUAGEBEUR  
**Bathilde** BEGOÑA CAO  
**Landlord** FABIAN REIMAIR

**Direction and Choreography** AKRAM KHAN  
**Visual and Costume Design** TIM YIP  
**Composition and Sound Design** VINCENZO LAMAGNA,  
 after the original score of Adolphe Adam  
**Orchestration** GAVIN SUTHERLAND  
**Lighting Design** MARK HENDERSON  
**Dramaturgy** RUTH LITTLE  
**Assistant Choreographer** ANDREJ PETROVIĆ  
**Rehearsal Director** MAVIN KHOO  
**Sound Designer** YVONNE GILBERT

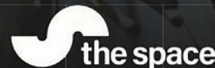
**ENGLISH NATIONAL BALLET PHILHARMONIC**  
**Music Director** GAVIN SUTHERLAND  
**Directed for the screen by** ROSS MACGIBBON



Co-produced by



Commissioned by



FUNDED BY



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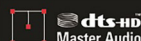
## EXTRA FEATURES

The Creative Process  
 The Characters of Akram Khan's *Giselle*  
 Creating the Costumes for *Giselle*  
 Interviews with Dramaturg Ruth Little,  
 with Stina Quagebeur and James Streeter,  
 and with Composer Vincenzo Lamagna



BALLET

### AUDIO FORMATS



### MUSIC

16:9

RUNNING TIME APPROX 97 MINUTES (BALLET);  
 28 MINUTES (EXTRA FEATURES)



OA BD7254D

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 1 x BD50. Recorded in High Definition and true surround sound.

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