

OC1904

CLEMENCIC CONSORT

René Clemencic



HEINRICH IGNAZ FRANZ BIBER (1644 – 1704) Balletti & Sonatas for Trumpets and Strings

Sonatae tam Aris quam Aulis servientes No. 1 in C Major (C 114)
Balletti à 6 in C Major, C 57
Sonatae tam Aris quam Aulis servientes No. 6 in F Major (C 119)
Mensa sonora, seu Musicae instrumentalis Pars IV in B flat Major (C 72)
Sonatae tam Aris quam Aulis servientes No. 2 in D major (C 115)
Harmonia Artificiosa-Ariosa / Partia IV in E flat major (C 65)
Sonatae tam Aris quam Aulis servientes No. 4 in C major (C 117)
Sonatae tam Aris quam Aulis servientes / Sonata X in G minor (C 123)
Sonatae tam Aris quam Aulis servientes No. 10 in G Minor
Harmonia Artificiosa-Ariosa / Partia VI in D major (C 67)
Sonatae tam Aris quam Aulis servientes No. 3 in G minor (C 116)
Sonatae tam Aris quam Aulis servientes / Sonata VII in C major (C 120)
Sonatae tam Aris quam Aulis servientes No. 5 in E minor (C 118)

JOHANN JOSEPH FUX (1660–1741) Concentus musico-instrumentalis Baroque Chamber Music at the Viennese Court

Concentus musico-instrumentalis No. VI: Overture à 4 in D minor (K. 357)
Partita No. 11 Canzon à 3 (K 329)
Partita Trio in E Major (E 64)
Partita No. 2 à 3 in G Minor (K 320)
Synfonia à 3 in C Major (K 331)
Concentus musico-instrumentalis No. III: Overture á 4

TOTAL TIME CD 1: 69:29 · CD 2: 60:23

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