ELLIOTT CARTER (1908–2012)
Late Works

1 Interventions (2007) for piano and orchestra*
2 Dialogues (2003) for piano and chamber orchestra
3 Dialogues II (2010) for piano and chamber orchestra*
4 Soundings (2005) for orchestra*

5–7 Two Controversies and a Conversation* (2011) for piano, percussion and chamber orchestra
8 Instances (2012) for chamber orchestra
9–20 Epigrams (2012) for piano trio*

* Premiere Recordings

Pierre-Laurent Aimard, piano (1–4, 5–7, 9–20), Colin Currie, percussion (5–7)
Isabelle Faust, violin (9–20), Jean-Guihen Queyras, cello (9–20)
Birmingham Contemporary Music Group (2, 3, 5–7), BBC Symphony Orchestra (1, 4, 8)
Oliver Knussen, conductor

[74:42] • English notes enclosed
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