

ANTHEIL PLAYS ANTHEIL

The Rare SPA Recordings & Private Audio Documents 1942-1958

DISC ONE

- 1-11 Valentine Waltzes, for piano (1949)¹
- 12-19 Eight Fragments from Shelley, for mixed chorus and piano (1950)^{1,7}
- 20 McKonkey's Ferry Overture, for orchestra (1948)^{4,5}
- 21-23 Symphony No. 5, "Joyous" (1947-48)^{4,6}

DISC TWO

- 1-2 Two Odes of John Keats, for narrator and piano (1950)‡^{1,3}
- 3 "The Prostitute," from the ballet *Capital of the World*, for piano (1953)‡²
- 4-5, 8-9 Stories for Peter, for voice and piano (1942)‡²
- 6-7 Prediction of Allied Invasion of North Africa (1942)‡⁸
- 10 George Antheil Speaks (1958)‡
- 11 The SPA Interview (1981) (Charles Amirkhanian interviews Mrs. F. Charles Adler and Norman Fox)‡

Includes 60-page booklet with notes by Charles Amirkhanian, texts and photos.

George Antheil, piano¹, voice & piano²
Vincent Price, narrator³
Vienna Philharmonia Orchestra⁴
F. Charles Adler, conductor⁵
Herbert Haefner, conductor⁶
Roger Wagner Chorale⁷
Manchester Boddy, radio announcer⁸
‡World premiere recording

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Composer George Antheil (1900-1959) is most remembered for his mechanistic piano music hailed by 1920s Paris. The obsessive repetition of his *Ballet Mécanique* foreshadowed the entire minimalist movement. But by 1948, when he'd become the third most-played American-born composer of orchestral music, his style reflected a more emotional, more mature personality. This centennial collection highlights selections from Antheil's later "neo-romantic" period—mostly reissued from the pioneering SPA label of conductor F. Charles Adler—and including the only recordings of Antheil himself at the piano. Also here are previously unreleased items that lend new insight into one of America's most engrossing mavericks.

—Charles Amirkhanian, Producer

Cover: Self-portrait by George Antheil, from private notebook, circa 1923.

