

# 10+2:12 American Text Sound Pieces

## 10 + 2 : 12 AMERICAN TEXT SOUND PIECES

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|--|------|--|-------|
| 1. <i>Just</i> (1972)<br>Charles Amirkhanian   | 4:30 | 8. <i>Speech Songs</i> (1973)—excerpt:<br><i>No. 2. He Destroyed Her Image</i><br>Charles Dodge                      | 2:00  |
| 2. <i>Heavy Aspirations</i> (1973)<br>Charles Amirkhanian                                    | 5:58 | 9. <i>In Sara, Mencken, Christ and<br/>Beethoven There Were Men and<br/>Women</i> (1972-73)—excerpt<br>Robert Ashley | 3:53  |
| 3. <i>Preface</i> (1968)—excerpt<br>Clark Coolidge   | 5:41 | 10. <i>Torero Piece</i> (1973)—excerpt<br>Beth Anderson  | 3:44  |
| 4. <i>62 Mesostics Re Merce<br/>Cunningham</i> (1971)<br>John Cage (Jack Briece, vocalist)   | 6:18 | 11. <i>Come to Free the Words</i> (1962)<br>Brion Gysin  | 3:28  |
| 5. <i>Give It to Me, Baby</i> (1967)<br>John Giorno  | 5:34 | 12. <i>Border Dissolve in Audiospace</i><br>(1970)<br>Liam O'Gallagher   | 12:43 |
| 6. <i>The Population Explosion</i> (1969)<br>Anthony Gnazzo                                  | 4:33 | 13. <i>crickets</i> (1965)<br>Aram Saroyan   | 3:20  |
| 7. <i>Speech Songs</i> (1973)—excerpt:<br><i>No. 1. When I Am with You;</i><br>Charles Dodge | 1:35 | Total Time   | 64:31 |



OTHER MINDS

OM 1006-2 CD

