

CONLON NANCARROW

Studies for Player Piano

Volume One (Disc 1)

1 Study No. 3a	3:01
2 Study No. 3b	4:45
3 Study No. 3c	2:23
4 Study No. 3d	2:10
5 Study No. 3e	2:06
6 Study No. 20	5:58
7 Study No. 41a	7:10
8 Study No. 41b	5:50
9 Study No. 41c	7:14

Volume Two (Disc 2)

1 Study No. 5	2:18
2 Study No. 6	2:44
3 Study No. 14	1:19
4 Study No. 22	3:27
5 Study No. 26	4:44
6 Study No. 31	1:31
7 Study No. 35	6:15
8 Study No. 4	3:00
9 Study No. 32	2:20
10 Study No. 37	10:36
11 Study No. 40a	3:49
12 Study No. 40b	4:26

Volume Three (Disc 3)

1 Sonatina	4:03
2 Study No. 1	2:03
3 Study No. 2	1:59
4 Study No. 7	5:55
5 Study No. 8	4:11
6 Study No. 10	3:01
7 Study No. 15	1:00
8 Study No. 21	2:46
9 Study No. 23	4:21
10 Study No. 24	3:57
11 Study No. 25	5:30
12 Study No. 33	5:18

Volume Four (Disc 4)

1 Study No. 9	3:45
2 Study No. 11	3:27
3 Study No. 12	4:12
4 Study No. 13	2:29
5 Study No. 16	3:13
6 Study No. 17	1:23
7 Study No. 18	2:08
8 Study No. 19	1:05
9 Study No. 27	5:27
10 Study No. 28	2:32
11 Study No. 29	3:06
12 Study No. 34	4:05
13 Study No. 36	3:56

The definitive recording of these works, originally released on LP by 1750 Arch Records, newly remastered in spectacular sound, representing the most faithful reproduction of what Conlon Nancarrow heard in his own studio. This is the only available recording utilizing Nancarrow's original instruments: two 1927 Ampico player pianos, one with metal-covered felt hammers and the other with leather strips on the hammers. Enclosed 52-page booklet contains the original liner notes by James Tenney, an essay by producer Charles Amirkhania and 24 illustrations.



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