CHOPIN: IN MY VOICE

Frédéric Chopin (1810-1849)

Preludes, Op.28 Prelude No.1 in C major - Agitato 2 Prelude No.2 in A minor - Lento 3 Prelude No.3 in G major - Vivace 4 Prelude No.4 in E minor - Largo 5 Prelude No.5 in D major - Allearo molto 6 Prelude No.6 in B minor - Lento assai 7 Prelude No.7 in A major - Andantino 0.48 8 Prelude No.8 in F-sharp minor - Molto agitato 9 Prelude No.9 in E major - Largo 10 Prelude No.10 in C-sharp minor - Allegro molto 11 Prelude No.11 in B major - Vivace 0.42 12 Prelude No 12 in G-sharp minor - Presto 13 Prelude No.13 in F-sharp major - Lento 14 Prelude No.14 in E-flat minor - Allegro 0.41 15 Prelude No.15 in D-flat major - Sostenuto 5 34 16 Prelude No.16 in B-flat minor - Presto con fuoco 17 Prelude No.17 in A-flat major - Allegretto 3.08 18 Prelude No.18 in F minor - Allegro molto 19 Prelude No.19 in E-flat major - Vivace 20 Prelude No.20 in C minor - Largo 1 45 21 Prelude No.21 in B-flat major - Cantabile 22 Prelude No.22 in G minor - Molto agitato 0.48 23 Prelude No.23 in F major - Moderato 0.58 24 Prelude No.24 in D minor - Allegro appassionato 2.39 12.49 25 Fantasie in Fminor, Op.49 26 Barcarolle in F-sharp major, Op.60 27 "Moja pieszczotka", Op.74 No.12 Frédéric Chopin & Ernst Marischka 28 "In mir klingt ein Lied" (Étude, Op.10 No.3) Gioachino Rossini (1792-1868)

Chelsea Guo, piano and voice

Total time

29 "Di piacer mi balza il cor" from La Gazza Ladra

The vocal tracks on this album are both performed and self-accompanied by Chelsea, whilst also recorded simultaneously.

73.24



The instrument on which the recording was made, named "Ernie", is a Style IV Steinway piano built personally by Theodore Steinway in 1876, in what is often considered the "Golden Age" of piano making. The piano was discovered in Sydney, Australia in 1968 and restored twice, though it still retains all of its unique features.





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