THE FOUR QUARTERS

Total time

| | Thomas Ades (b.1971) The Four Quarters: I. Nightfalls | 6.22 |
|---|---|------|
| | Ivor Gurney (1890-1937) & Henry Purcell (1659-1695) | 0.22 |
| | arr. William Newell | 2.52 |
| 2 | Sleep | 3.53 |
| 3 | Cassandra Miller (b.1971) Warblework: Hermit Thrush | 4.21 |
| | Traditional arr. Stephanie Tress Ca' the Yowes | 2.20 |
| | Thomas Adès The Four Quarters: II. Morning Dew | 3.18 |
| | Henry Purcell arr. Amy Tress | |
| | Now does the glorious day appear | 3.26 |
| | William Marsey (b.1989) Be nice to see you | 7.46 |
| | Cassandra Miller | |
| | Warblework: Veery | 4.53 |
| | Thomas Adès | |
| | The Four Quarters: III. Days | 3.49 |
| 0 | Florence Price (1887-1953) arr. William Newell Summer Moon | 3.11 |
| | Béla Bartók (1881-1945) arr. William Newell An Evening in the Village, \$z.39 BB.51 No.5 | 2.59 |
| | Robert Schumann (1810-1856) arr. William Newell | 2.37 |
| 2 | Child Falling Asleep, Op.15 No.12 | 2.09 |
| 3 | Aaron Parker (b.1991) easgelä - suspended, spacious, in a dusky half light | 4.32 |
| | Thomas Adès | 4.52 |
| | The Four Quarters: IV. The Twenty-fifth Hour | 4.00 |
| | Kate Bush (b.1958) arr. William Newell | |
| | And Dream Of Sheep | 4.23 |
| | | |



The Solem Quartet Amy Tress, violin I William Newell, violin II Stephen Upshaw, viola Stephanie Tress, cello

61.31





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