

THE JUKEBOX ALBUM

1	<b>Overture: Look for the Silver Lining</b> Jerome Kern and B. G. DeSylva (arranged by Tom Poster)	2.11
2	<b>Introduction et cortège</b> Lili Boulanger (Introduction reconstructed by Tom Poster)	3.15
3	<b>An Essay of Love</b> Mark Simpson	6.03
4	<b>La Vie en rose</b> Édith Piaf and Louiguy (arranged by Tom Poster)	3.58
5	<b>Bloom</b> Cheryl Frances-Hoad	3.41
6	<b>Sérénade espagnole</b> Cécile Chaminade (arranged by Fritz Kreisler)	2.14
7	<b>El día que me quieras</b> Carlos Gardel and Alfredo Le Pera (arranged by Tom Poster)	3.29
8	<b>Emotiva</b> Clarice Assad	3.53
9	<b>Begin the Beguine</b> Cole Porter (arranged by Tom Poster)	3.24
10	<b>Andante, Op.75</b> Gabriel Fauré	4.56
11	<b>A Nightingale Song in Berkeley Square</b> Manning Sherwin and Eric Maschwitz (arranged by Tom Poster)	4.43
12	<b>Arietta</b> Huw Watkins	3.37
13	<b>Farewell to Cucullain (Londonderry Air)</b> Traditional Irish (arranged by Fritz Kreisler)	3.54
14	<b>Send in the Clowns</b> Stephen Sondheim (arranged by Tom Poster)	4.37
15	<b>Peace</b> Jessie Montgomery	4.17
16	<b>Bha là eile ann (There was a different day)</b> Donald Grant	3.56
17	<b>Jukebox Toodle-oo</b> Pteromost	1.38
	<b>Total time</b>	<b>63.51</b>



ORCHID CLASSICS

Elena Urioste, violin  
Tom Poster, piano, cello,  
descant recorder, kazoo,  
swanee whistle

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