

RHYTHM AND THE BORROWED PAST

Lera Auerbach (b.1973)

Sonata No.3 for violin and piano*

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|---|-----|-----------------|------|
| 1 | I | Adagio tragico | 4.23 |
| 2 | II | Allegro marcato | 2.31 |
| 3 | III | Adagio pesante | 4.00 |
| 4 | IV | Allegro assai | 4.43 |

*Commissioned by Arizona Friends of Chamber Music
and the Harry and Lea Gudelsky Foundation in memory
of H. Paul Gudelsky*

Richard Beaudoin (b.1975)

In höchster Not [In deepest need] for violin and piano*

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|---|-----|---|------|
| 5 | I | feroce, recitativo, moderato, grazioso, lento molto,
agitato, lento, recitativo, lento, animato misterioso | 5.40 |
| 6 | II | poco maestoso, largo | 6.15 |
| 7 | III | andante, più mosso, largo, prestissimo | 4.03 |

John Cage (1912-1992)

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| 8 | | Nocturne | 4.54 |
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Olivier Messiaen (1908-1992)

Thème et variations

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|----|--|------------------------------------|------|
| 9 | | Thème – Modéré | 1.57 |
| 10 | | Variation I – Modéré (berceur) | 1.37 |
| 11 | | Variation II – Modéré, un peu vif | 0.59 |
| 12 | | Variation III – Modéré, avec éclat | 0.47 |
| 13 | | Variation IV – Vif et passionné | 1.10 |
| 14 | | Variation V – Très lent | 3.59 |

Total time

47.04

Daniel Kurganov, *violin*
Constantine Finehouse, *piano*

*Official World Premiere Recording



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