



ORCHID CLASSICS

Steve Reich (b.1936)

New York Counterpoint

- | | | |
|---|------|------|
| 1 | Fast | 5.00 |
| 2 | Slow | 2.40 |
| 3 | Fast | 3.36 |

Herbert Howells (1892-1983)

Clarinet Sonata 1946 Version*

- | | | |
|---|--|-------|
| 4 | I Con moto, dolce e con tenerezza | 11.16 |
| 5 | II original – Allegro, ritmico, con brio | 6.44 |
| 6 | II revised – Allegro, ritmico, con brio | 11.12 |

George Fenton (b.1949) arr. Barnaby Robson

- | | | |
|---|----------------|------|
| 7 | Snow Leopard*† | 4.14 |
|---|----------------|------|

Graham Fitkin (b.1963)

- | | | |
|---|-------|------|
| 8 | Cusp* | 4.58 |
|---|-------|------|

Roderick Williams (b.1965)

- | | | |
|---|--------------------|------|
| 9 | Red Herring Blues* | 3.39 |
|---|--------------------|------|

Francis Poulenc (1899-1963)

Sonata for Two Clarinets

- | | | |
|----|---------|------|
| 10 | Presto | 1.41 |
| 11 | Andante | 2.23 |
| 12 | Vif | 2.00 |

Claude Debussy (1862-1918)

- | | | |
|----|--------------------|------|
| 13 | Première Rhapsodie | 8.26 |
|----|--------------------|------|

Total time

67.51

Barnaby Robson, *clarinet*

Fiona Harris, *piano*

Simon Chamberlain, *piano*†

Rebecca Chambers, *viola*†

* World Premiere Recording

Artwork:

Lichtenstein Roy

Red Lamp, 1992

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