

Carl Philipp Emanuel Bach (1714-1788)

OBOENKONZERTE · OBOE CONCERTOS

Konzert für Oboe, Streicher und Basso continuo ES-Dur Wq 165

Concerto for oboe, strings and continuo in E flat major

- | | |
|---------------------------------|------|
| [1] Allegro | 7'56 |
| [3] Adagio ma non troppo | 8'39 |
| [3] Allegro ma non troppo | 6'34 |

Konzert für Oboe, Streicher und Basso continuo B-Dur Wq 164

Concerto for oboe, strings and continuo in B flat major

- | | |
|----------------------------|------|
| [4] Allegretto | 9'27 |
| [5] Largo e mesto | 7'24 |
| [6] Allegro moderato | 6'48 |

JOHANN CHRISTIAN BACH (1714-1788)

Konzert für Oboe, Streicher und Basso continuo F-Dur

Concerto for oboe, strings and continuo in F major

- | | |
|-------------------------------|------|
| [7] Andante | 9'35 |
| [8] Larghetto | 7'06 |
| [9] Rondeau. Allegretto | 5'50 |

BURKHARD GLAETZNER, Oboe

NEUES BACHISCHES COLLEGIUM MUSICUM LEIPZIG (Track 1-6)

KAMMERORCHESTER BERLIN (Track 7-9)

Reinhart Vogel, Cembalo/*Harpsichord* (Track 1-3)

Walter Heinz Bernstein, Cembalo/*Harpsichord* (Track 4-9)

MAX POMMER, Dirigent/*Conductor*

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