



Franz Liszt

Études d'exécution transcendante*

- | | | |
|---|------------------------------------|------|
| 1 | Nr. 4 Mazeppa | 7:04 |
| 2 | Nr. 10 Presto molto agitato f-moll | 5:24 |
| 3 | Nr. 11 Harmonies du soir | 7:35 |

Franz Liszt

Mephisto-Waltz Nr.1*

- | | | |
|---|-----------------------------|-------|
| 4 | Der Tanz in der Dorfschenke | 11:13 |
|---|-----------------------------|-------|

Franz Liszt

Reminiscences de Don Juan**

- | | | |
|---|------------------------------|-------|
| 5 | Paraphrase nach Mozarts Oper | 16:32 |
|---|------------------------------|-------|

Franz Liszt

Wagner Transcription*

- | | | |
|---|-------------------|------|
| 6 | Isoldes Liebestod | 4:20 |
|---|-------------------|------|

Alexander Rosenblatt

- | | | |
|---|----------------------|------|
| 7 | Klaviersonate Nr. 1* | 8:34 |
|---|----------------------|------|

Total 60:44

Nikolai Tokarev, piano

Recorded: *1997-1998 - **2000

Location: *Chamber Music Hall of the State Moscow Conservatory – **Moscow Music Centre of Slobodkin
Recording Producer: Misha Medwedew

Recording Engineer: Vadim Ivanov

Solo Musica Executive Producer: Hubert Haas

Coverdesign: CD-Design Dengler, Munich

Photos: Alexander Valuev

SM 156 DDD LC15316



Solo
MUSICA