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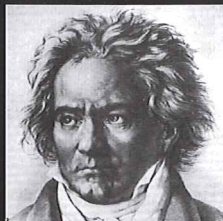
LUDWIG VAN BEETHOVEN

JAN PÁLENÍČEK

cello

JITKA ČECHOVÁ

piano



Sonata for piano and cello in G minor Op. 5 No. 2

- | | | |
|---|-----------------------------------|-------|
| 1 | I. Adagio sostenuto ed espressivo | 18:26 |
| | Allegro molto più tosto presto | |
| 2 | II. Rondo – Allegro | 8:50 |

Sonata for piano and cello in A major Op. 69 No. 3

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|---|---------------------------------------|-------|
| 3 | I. Allegro, ma non tanto | 12:16 |
| 4 | II. Scherzo. Allegro molto | 5:31 |
| 5 | III. Adagio cantabile. Allegro vivace | 8:48 |

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|---|--|------|
| 7 | 12 Variations for piano and cello on „Ein Mädchen oder Weibchen“ from Mozart's „Zauberflöte“ in F major Op. 66 | 9:35 |
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Total time 63:51

Recorded 06/2010 in Prague (Studio Martínek)

Music Director: Milan Puklický

Sound Engineer: Jan Lžičář

Sleeve Notes: TRIART Recording

Photo: Lenka Hatašová

Graphic Design: Daniel Malák

Piano tuned by Ivan Sokol

Executive Producer: Triart Recording

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www.triartrecording.com
Nad Stráněmi 343, 251 66
Senohraby, Czech Republic

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