



STEREO  
UP 0052-2 131  
Total Time 62:11  
DDD

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Recorded, edited  
and master provided  
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## Sylvie Bodorová

### Terezín Ghetto Requiem for baritone and string quartet

1/ I. Lacrymosa	7:13
2/ II. Dies irae	3:01
3/ III. Libera me	5:49

### Concierto de Estío for guitar and string quartet

dedicated to María Isabel Siewers

4/ I. Zingaresca	5:30
5/ II. Plegaria	5:19
6/ III. Barbaro	5:06

This recording was produced in collaboration with MusicEnterprise, Luxembourg and the Ronald Stevenson Society, Edinburgh.

MusicEnterprise, based in Luxembourg, is an honorary association mainly devoted to furthering musical contacts, at professional and amateur level, between the Czech Republic and certain western European countries. To this end it places professional Czech musicians in Luxembourg and surroundings, and organises workshops for amateur musicians in the Czech Republic with professional Czech tutors. Further information is given on web site [www.intermusica.org](http://www.intermusica.org).

The Ronald Stevenson Society exists to print, publish and promote performances and recordings of the composer's music: details of the Society, membership and catalogue of published music can be found at the web site [www.rssoc.org.uk](http://www.rssoc.org.uk), or email [info@rssoc.org.uk](mailto:info@rssoc.org.uk).

Recorded at the Domovina studio in Prague in April and June 2002 and January 2003  
Music directors: Jaroslav Krček (7-10), Jaroslav Rybář (4-6) and Jiří Štílec (1-3)  
Sound engineers, editing: Václav Roubal, Karel Soukeník  
Producer Jiří Štílec  
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## Ronald Stevenson

### String Quartet "Voces vagabundae" 29:10

7/ I. Maestoso. Allegro ardente	8:16
8/ II. Volante	2:09
9/ III. Adagietto cantabilissimo (attacca)	7:44
10/ IV. Andante moderato	11:25

Nigel Cliffe - baritone (1-3)  
María Isabel Siewers - guitar (4-6)

### MARTINŮ QUARTET

Lubomír Havlák - 1st violin  
Petr Matěják - 2nd violin  
Jan Jiša - viola  
Jitka Vlašánková - cello

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