

# Joseph Haydn

## Sedm posledních slov našeho Vykupitele na kříži (Hob. III:50-56)

Die sieben letzten Worte unseres Erlösers am Kreuze / The Seven Last Words of Our Redeemer On the Cross  
Las últimas siete palabras de Nuestro Salvador en la Cruz

1	Prolog	0:56	11	Oratio Quinta	0:48
2	Introduzione (Maestoso ed Adagio)	5:54	12	Sitio Sonata V (Adagio)	6:26
3	Oratio Prima	1:21	13	Oratio Sexta	0:35
4	Pater, dimitte illis, non enim sciunt, quid faciunt Sonata I (Largo)	6:52	14	Consumatum est Sonata VI (Lento)	6:49
5	Oratio Secunda	1:22	15	Oratio Septima	1:19
6	Amen dico tibi: hodie mecum eris in paradiso Sonata II (Grave e Cantabile)	7:03	16	Pater, in tuas manus commendo spiritum meum Sonata VII (Largo)	6:02
7	Oratio Tertia	1:06	17	Il Terremoto (Presto e con tutta la forza)	1:54
8	Mullier, ecce filius tuus, et tu, ecce mater tua! Sonata III (Grave)	8:11	18	Epilog	0:57
9	Oratio Quarta	1:12		Total time	65:19
10	Eli, Eli, lama asabthani? Sonata IV (Largo)	6:15			

## JANÁČEK QUARTET JANÁČKOVO KVARTETO

Miloš Vacek – 1<sup>st</sup> violin (Gaetano Vinaccia 18..)   
Vítězslav Zavadilík – 2<sup>nd</sup> violin (Mathyas Heinecke 1933)   
Ladislav Kyselák – viola (J. G. Helmer 1734)   
Břetislav Vybíral – violoncello (Luis J. Germain 1872)

The texts on the motifs of the Gospel and those of the poet Jaroslav Durych were written and recited by

## ALFRED STREJČEK



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