Percussion instruments have always been a feature of traditional music and, more recently, as the backbone for popular and world music cultures. But music for the classical percussion department has taken enormous strides in the last half century, progressing from a monochromatic underscoring of rhythms to a highly complex palette of timbres that can depict delicacy or emit explosions of sound with a versatility that composers are increasingly keen to explore.

The recordings in this catalogue present a mix of styles and roles for the prolific sounds of the percussion family, from chamber music to concerto platforms, with a seemingly inexhaustible range of expression.

TABLE OF CONTENTS

Listing by Composer............................................................................................................................3

Collections - Naxos............................................................................................................................9

Naxos World Music Label..................................................................................................................11

Marco Polo ........................................................................................................................................12

Collections - Marco Polo....................................................................................................................12

Index..................................................................................................................................................14
8.559602
ADLER, Samuel (b. 1928)
Pasiphae
(+Of Musique, Poetrie, Art, and Love • Flute Sonata • Piano Concerto No. 3)
Laura Melton, Piano / Roger Schupp, Percussion

8.559259
BABBITT, Milton (1916-2011)
Beaten Paths
(+Soli e Duettini • Around the Horn • Whirled Series)
The Group for Contemporary Music

8.572571
BENGUEREL, Xavier (b. 1931)
Music for Percussion and Strings
(+Concertante • Concert de Tardor • Porta Ferrada Double Concerto)
Philippe Spiesser, Percussion
Orchestre Perpignan Mediterranee / Daniel Tosi

8.559250
BROUWER, Margaret (b. 1940)
Aurolucent Circles
(Concerto for Percussion and Orchestra)
(+Mandala • Sizzle)
Evelyn Glennie, Percussion
Royal Liverpool PO / Gerard Schwarz
Listing by Composer

8.572413
CASELLA, Alfredo (1883-1947)
Concerto for Strings, Piano, Timpani and Percussion
(+Symphony No. 1)
Desirée Scuccuglia, Piano / Antonio Ceravolo, Percussion
Rome SO / Francesco La Vecchia

8.559289
COATES, Gloria (b. 1938)
Symphony No. 14
(+Symphonies Nos. 1 and 7)
Raymond Curfs, Timpani / Munich CO / Christoph Poppen

8.559757
CORIGLIANO, John (b. 1938)
Conjurer
(+Vocalise)
Evelyn Glennie, Percussion / Albany SO / David Alan Miller

8.559372
DAUGHERTY, Michael (b. 1954)
Raise the Roof
(+Fire and Blood • MotorCity Triptych)
Brian Jones, Timpani / Detroit SO / Neeme Järvi
8.572529
DAUGHERTY, Michael (b. 1954)
Raise the Roof
(version for timpani and windband
(+MACKEY: Strange Humors • SYLER)
Todd Quinlan, Timpani /
Rutgers Wind Ensemble / William Berz

8.559165
DAUGHERTY, Michael (b. 1954)
UFO (+Philadelphia Stories)
Evelyn Glennie, Percussion / Colorado SO / Marin Alsop

8.551260
DRUSCHETZKY, Georg (1745-1819)
Virtuose Werke für Pauke
Alexander Peter, Timpani /
Dresden Philharmonic CO / Alexander Peter

8.573205
GLASS, Philip (b. 1937)
Concerto Fantasy for 2 Timpanists and Orchestra
(arr. M.Lortz for 2 timpanists and wind ensemble
(+FAIROUZ: In the Shadow of No Towers)
Ji Hye Jung, Gwendolyn Burgett, Timpani /
University of Kansas Wind Ensemble / Paul Popiel
8.573303
HARMAN, Chris Paul (b. 1970)
After JSB-RS:
Works for Keyboards and Percussion
MeiYi Foo, Piano / Yoori Choi, Jin Hyung Lim, Keyboards / Toca Loca / McGill Percussion Ensemble / Aiyun Huang

8.559717
HOVHANESS, Alan (1911-2000)
Fantasy on Japanese Woodprints, Op. 211
(Plus Symphony No. 1, "Exile"
Symphony No. 50, "Mount Saint Helens")
Ron Johnson, Marimba / Seattle SO / Gerard Schwarz

8.559721
LESHNOFF, Jonathan (b. 1937)
Chamber Music: … without a chance
(Plus String Quartet No. 2 • Seven Glances at a Mirage • Cosmic Variations on a Haunted Theme)
Barry Dove, Vibraphone / Svet Stoyanov, Marimba / Dave DePeters, Percussion

8.554485
LINDEMANN, Wilhelm (1940-2010)
Hommage à Nelson M., Op. 27
(for solo cello and percussion)
Maria Kliegel, Cello / Stephan Froleyks, Percussion
8.554167
MACMILLAN, James (b. 1959)
Veni, Veni, Emmanuel • Tryst
Colin Currie, Percussion / Ulster Orchestra / Takuo Yuasa

8.572642
MADERNA, Bruno (1920-1973)
Quadrivium
(+Piano Concertos)
Enrico Femia, Gianluca Ubaldi, Saverio Tasca, Alessandro Carobbi, Percussion /
Arena of Verona Orchestra / Carlo Miotto

8.559612
MOE, Eric (b. 1954)
I Have Only One Itching Desire • down the stream, merrily • Teeth of the Sea
(+Strange Exclaiming Music)
Michael Lipsey, Percussion / DoublePlay Percussion Duo / Columbus State University Percussion Ensemble / Paul Vaillancourt

8.557291
PITFIELD, Thomas (1903-1999)
Xylophone Sonata
(+Piano Concertos Nos. 1 and 2)
Peter Donohoe, Xylophone
8.559678
SCHWANTNER, Joseph (b. 1943)
Percussion Concerto
(+Morning's Embrace • Chasing Light...)
Christopher Lamb, Percussion / Nashville SO / Giancarlo Guerrero

8.570610
SHENG, Bright (b. 1955)
Colors of Crimson
(+The Blazing Mirage • The Song and Dance of Tears)
Pius Cheung, Marimba / Hong Kong PO / Bright Sheng

NEW
8.573428
STANILAND, Andrew (b. 1977)
Talking Down the Tiger and other works for solo instruments and electronics
Ryan Scott, Percussion / Andrew Staniland, Electronics

8.573104
TORKE, Michael (b. 1961)
Landscapes: Mojave
(version for marimba and wind ensemble)
(+TICHELI • COPLAND)
Ji Hye Jung, Marimba / University of Kansas Wind Ensemble / Paul Popiel
8.559167
TORKE, Michael (b. 1961)
Rapture (Percussion Concerto)
(+An American Abroad • Jasper)
Colin Currie, Percussion / Royal Scottish NO / Marin Alsop

8.557782
MUSIC FOR FLUTE AND PERCUSSION, VOL. 1 -
PIAZZOLLA • SHANKAR • DEVREESE
Marc Grauwels, Flute / Marie-Josée Simard, Percussion

8.572521
MUSIC FOR FLUTE AND PERCUSSION, VOL. 2 -
LYSIGHT • FARR • ANDONIAN • ABE •
JANSSENS • DEVREESE • MERTENS
Marc Grauwels, Flute / Sarah Mouradoglou, Percussion

8.573334
HIGDON: Percussion Concerto
(+DOOLEY: Point Blank •
DANYEW • MAGNUSON • MCALLISTER)
Ben Stiers, Percussion /
Illinois State University Wind Symphony / Daniel A. Belongia
8.570885  
SLAGVERK  
Various Artists from Musikhögskolan i Malmö  
CD available only in Scandinavian countries

8.572319  
SYNERGY - BURRITT • GILLINGHAM (+DAUGHERTY • DAVID • MCALLISTER)  
John Bruce Yeh, Clarinet / Molly Yeh, Percussion / Columbus State University Wind Ensemble / Robert W. Rumbelow

8.557610  
VIRTUOSO TIMPANI CONCERTOS:  
DRUSCHETZKY • FISCHER • MOLTER • GRAUPNER  
Alexander Peter, Timpani / Dresden Philharmonic CO / Alexander Peter

8.573520  
THE WORLD OF PERCUSSION:  
MANTOVANI • STROPPA • EÖTVÖS • LEIBOWITZ • HERSANT • RISSET  
Thierry Miroglio, Percussion
8.572109

ZIVKOVIC:
Tales from the Center of the Earth
(+SCHWANTNER • GRYC: Passaggi • BASSETT • TURRIN)
Benjamin Toth, Percussion / Hartt School Wind Ensemble / Glen Adsit

76018-2

DAS, Ritesh (b. 1957)
Weaving
Ritesh Das, Toronto Tabla Ensemble

76002-2

POEMS OF THUNDER -
The Master Chinese Percussionist
Yim Hok-man, Percussion

76061-2

SUNDA SONG
Evergreen Club Contemporary Gamelan
TIMBILA
Eduardo Durão Timbila Ensemble

TORCH, Sidney (1908-1990)
Duel for Drummers • Cresta Run
(+London Transport Suite • Petite Valse •
Barbecue • Concerto Incognito •
Mexican Fiesta • Going for a Ride)
Alasdair Malloy, Stephen Webberley, Percussion / 
BBC Concert Orchestra / Barry Wordsworth

CHINESE PERCUSSION MUSIC
Luo Tianqi, Wu Xiangyang, Yang Ruwen, 
Zhang Yuanqing, Percussion / 
Wang Wei, Zheng / Shanghai PO
8.225942G
MASTER OF CHINESE PERCUSSION
(24K Gold Disc)
Yim Hok-man, Percussion

8.225942HDCD
MASTER OF CHINESE PERCUSSION
Yim Hok-man, Percussion

8.225950HDCD
MASTER OF CHINESE PERCUSSION, VOL. 2
Yim Hok-man, Percussion / China Broadcasting
ChineseOrchestra / Xia Fei-yun

8.225963SACD
NAXOS SUPER AUDIO CD (SACD)
VIRTUOSO PIECES FOR CHINESE PERCUSSION
Yim Hok-man, Percussion
Currently available only in the Far East
# LISTING BY COMPOSER

**A**
- **ADLER, Samuel**
  - Pasiphae
  - (+Of Musique, Poetrie, Art, and Love • Flute Sonata • Piano Concerto No. 3)

**B**
- **BABBITT, Milton**
  - Beaten Paths (+Soli e Duettini • Around the Horn • Whirled Series)
  - Music for Percussion and Strings
- **BENGGEREL, Xavier**
  - (+Concertante • Concert de Tardor • Porta Ferrada Double Concerto)
- **BROUWER, Margaret**
  - Aurolucent Circles (Concerto for Percussion and Orchestra) (+Mandala • Sizzle)

**C**
- **CASELLA, Alfredo**
  - Concerto for Strings, Piano, Timpani and Percussion (+Symphony No. 1)
- **COATES, Gloria**
  - Symphony No. 14 (+Symphonies Nos. 1 and 7)
- **CORIGLIANO, John**
  - Conjuror (+Vocalise)

**D**
- **DAUGHERTY, Michael**
  - Raise the Roof (+Fire and Blood • MotorCity Triptych)
  - Raise the Roof (version for timpani and wind band)
- **DRUSCHETZKY, Georg**
  - Virtuose Werke für Pauke

**G**
- **GLASS, Philip**
  - Concerto Fantasy for 2 Timpanists and Orchestra
  - (arr. M. Lortz for 2 timpanists and wind ensemble)
  - (+FAIROUZ: In the Shadow of No Towers)

**H**
- **HARMAN, Chris Paul**
  - After JSB-RS: Works for Keyboards and Percussion
- **HOVHANESS, Alan**
  - Fantasy on Japanese Woodprints, Op. 211
  - (+Symphony No. 1, "Exile" • Symphony No. 50, "Mount Sanit Helens")

**L**
- **LESHNOFF, Jonathan**
  - Chamber Music: ... without a chance
  - (+String Quartet No. 2 • Seven Glances at a Mirage • Cosmic Variations on a Haunted Theme)
- **LINDEMANN, Wilhelm**
  - Hommage à Nelson M., Op. 27 (for solo cello and percussion)

**M**
- **MACMILLAN, James**
  - Veni, Veni, Emmanuel • Tryst
- **MADERNA, Bruno**
  - Quadrivium (+Piano Concertos)
  - I Have Only One Itching Desire • down the stream, merrily • Teeth of the Sea (+Strange Exclaiming Music)
- **MOE, Eric**
  - Percussion Consort (+Morning’s Embrace • Chasing Light…)
  - Colors of Crimson (+The Blazing Mirage • The Song and Dance of Tears)
  - Talking Down the Tiger and other works for solo instruments and electronics

**P**
- **PITFIELD, Thomas**
  - Xylophone Sonata (+Piano Concertos Nos. 1 and 2)

**S**
- **SCHWANTNER, Joseph**
  - Percussion Concerto (+Morning’s Embrace • Chasing Light…)
- **SHENG, Bright**
  - Colors of Crimson (+The Blazing Mirage • The Song and Dance of Tears)
  - Talking Down the Tiger and other works for solo instruments and electronics
- **STANILAND, Andrew**
  - Landslides: Mojave (version for marimba and wind ensemble)
  - (+TICHELI • COPLAND)
- **TAN, Joseph**
  - Rapture (Percussion Concerto) (+An American Abroad • Jasper)
COLLECTIONS - NAXOS

MUSIC FOR FLUTE AND PERCUSSION, VOL. 1 - PIAZZOLLA • SHANKAR • DEVREESE
MUSIC FOR FLUTE AND PERCUSSION, VOL. 2 - LYSIGHT • FARR • ANDONIAN • ABE • JANSSENS • DEVREESE • MERTENS
HIGDON: Percussion Concerto (+DOOLEY: Point Blank • DANYEW • MAGNUSON • MCALLISTER)
SLAGVERK
SYNERGY - BURRITT • GILLINGHAM (+DAUGHERTY • DAVID • MCALLISTER)
VIRTUOSO TIMPANI CONCERTOS: DRUSCHETZKY • FISCHER • MOLTER • GRAUPNER
THE WORLD OF PERCUSSION: MANTOVANI • STROPPA • EÖTVÖS • LEIBOWITZ • HERSANT • RISSET
ZIVKOVIC: Tales from the Center of the Earth (+SCHWANTNER • GRYC: Passaggi • BASSETT • TURRIN)

NAXOS WORLD MUSIC LABEL

DAS, Ritesh - Weaving
POEMS OF THUNDER - The Master Chinese Percussionist
SUNDA SONG
TIMBILA

MARCO POLO

TORCH, Sidney  
Duel for Drummers • Cresta Run  
(+London Transport Suite • Petite Valse • Barbecue •  
Concerto Incognito • Mexican Fiesta • Going for a Ride)

COLLECTIONS - MARCO POLO

CHINESE PERCUSSION MUSIC
MASTER OF CHINESE PERCUSSION
MASTER OF CHINESE PERCUSSION (24K Gold Disc)
MASTER OF CHINESE PERCUSSION, VOL. 2
NAXOS SUPER AUDIO CD (SACD) VIRTUOSO PIECES FOR CHINESE PERCUSSION
The Feminine Touch
WORKS BY FEMALE COMPOSERS

"Otello" in a production of the Slovak National Theatre
Stage Director: Josef Průdek, Stage Design: Milan Ferenůík • Foto: Alena Klenková

To view/download these catalogues, visit http://www.naxos.com/segmentcatalogues.asp
Visit our blog: blog.naxos.com