Percussion instruments have always been a feature of traditional music and, more recently, as the backbone for popular and world music cultures. But music for the classical percussion department has taken enormous strides in the last half century, progressing from a monochromatic underscoring of rhythms to a highly complex palette of timbres that can depict delicacy or emit explosions of sound with a versatility that composers are increasingly keen to explore.

The recordings in this catalogue present a mix of styles and roles for the prolific sounds of the percussion family, from chamber music to concerto platforms, with a seemingly inexhaustible range of expression.

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On the cover: Evelyn Glennie by © Philipp Rathmer
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ADLER, Samuel (b. 1928)
Pasiphae (+Of Musique, Poetrie, Art, and Love • Flute Sonata • Piano Concerto No. 3)
Laura Melton, Piano / Roger Schupp, Percussion

8.574218
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Concertos for Mallet Instruments
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8.559259
BABBITT, Milton (1916–2011)
Beaten Paths (+Soli e Duettini • Around the Horn • Whirled Series)
The Group of Contemporary Music

8.572571
BENGUEREL, Xavier (b. 1931)
Music for Percussion and Strings (+Concertante • Concert de tardor • Porta Ferrada Double Concerto)
Philippe Spiessser, Percussion / Orchestre Perpignan Méditerranée / Daniel Tosi
8.559250
BROUWER, Margaret (b. 1940)
Aurolucent Circles (Concerto for Percussion
and Orchestra) (+Mandala • Sizzle)
Evelyn Glennie, Percussion / Royal Liverpool PO / Gerard Schwarz

8.572319
BURRITT, Michael (b. 1962)
SYNERGY – Duo Concertante
(+DAUGHERTY • DAVID • MCALLISTER)
Molly Yeh, Percussion / John Bruce Yeh, John Bruce Yeh, Basset
Horn / Teresa Reilly, Clarinet / Columbus State University Wind
Ensemble / Robert W. Rumbelow

8.572413
CASELLA, Alfredo (1883–1947)
Concerto for Strings, Piano, Timpani and Percussion
(+Symphony No. 1)
Desirée Scuccuglia, Piano / Antonio Ceravolo, Percussion /
Rome SO / Francesco La Vecchia

9.81190
CHÁVEZ, Carlos (1899–1978)
Toccata for Percussion (+ Symphony No. 5)
MGM String Orchestra / MGM Percussion Ensemble /
Izler Solomon
DIGITAL EXCLUSIVE
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8.559289
COATES, Gloria (b. 1938)
Symphony No. 14 (+Symphonies Nos. 1 and 7)
Raymond Curfs, Timpani / Munich CO / Christoph Poppen

8.559757
CORIGLIANO, John (b. 1938)
Conjurer (+Vocalise)
Evelyn Glennie, Percussion / Albany SO / David Alan Miller

8.579028
DAQUN, Jia (b. 1955)
Percussion Works
(+Pole • The Song without Words • Prologue of Drums • Sound Games)
Zhengdao Lu, Percussion / Stick Game Percussion Ensemble / Gu Feng Percussion Ensemble

8.559807
DAUGHERTY, Michael (b. 1954)
Dreamachine
(+Trail of Tears • Reflections on the Mississippi)
Evelyn Glennie, Percussion / Amy Porter, Flute / Carol Jantsch, Tuba / Albany SO / David Alan Miller
8.559372
DAUGHERTY, Michael (b. 1954)
Raise the Roof
(+Fire and Blood · MotorCity Triptych)
Brian Jones, Timpani / Detroit SO / Neeme Järvi

8.572529
DAUGHERTY, Michael (b. 1954)
Raise the Roof (version for timpani and wind band)
(+MACKEY: Strange Humors · SYLER)
Todd Quinlan, Timpani / Rutgers Wind Ensemble / William Berz

8.559165
DAUGHERTY, Michael (b. 1954)
UFO (+Philadelphia Stories)
Evelyn Glennie, Percussion / Colorado SO / Marin Alsop

8.551260
DRUSCHETZKY, Georg (1745–1819)
Virtuose Werke für Pauke
Alexander Peter, Timpani / Dresden Philharmonic CO /
8.572319
GILLINGHAM, David R. (b. 1947)
SYNERGY – Concertino for 4 Percussion and Wind Ensemble
(+DAUGHERTY • DAVID • MCALLISTER)
Molly Yeh, Percussion / John Bruce Yeh, John Bruce Yeh, Basset Horn / Teresa Reilly, Clarinet / Columbus State University Wind Ensemble / Robert W. Rumbelow

8.573205
GLASS, Philip (b. 1937)
Concerto Fantasy for 2 Timpanists and Orchestra
(arr. M. Lortz for 2 timpanists and wind ensemble)
(+FAIROUZ: In the Shadow of No Towers)
Ji Hye Jung, Gwendolyn Burgett, Timpani / University of Kansas Wind Ensemble / Paul Popiel

8.573303
HARMAN, Chris Paul (b. 1970)
After JSB-RS: Works for Keyboards and Percussion
MeiYi Foo, Piano / Yoori Choi, Jin Hyung Lim, Keyboards / Toca Loca / McGill Percussion Ensemble / Aiyun Huang

8.573334
HIGDON, Jennifer (b. 1962)
Percussion Concerto (+DOOLEY: Point Blank • DANYEW • MAGNUSON • MCALLISTER)
Ben Stiers, Percussion / Illinois State University Wind Symphony / Daniel A. Belongia
8.559717
HOVHANESS, Alan (1911–2000)
Fantasy on Japanese Woodprints, Op. 211
(+Symphony No. 1, ‘Exile’ • Symphony No. 50, ‘Mount Saint Helens’)
Ron Johnson, Marimba / Seattle SO / Gerard Schwarz

8.574218
JENKINS, Karl (b. 1944)
Concertos for Mallet Instruments
La Folia (+ALRICH • ROREM)
Evelyn Glennie, Glockenspiel, Marimba, Vibraphone, Xylophone / City Chamber Orchestra of Hong Kong / Jean Thorel

8.559721
LESHNOFF, Jonathan (b. 1937)
Chamber Music: … without a chance
(+String Quartet No. 2 • Seven Glances at a Mirage • Cosmic Variations on a Haunted Theme)
Barry Dove, Vibraphone / Svet Stoyanov, Marimba / Dave DePeters, Percussion

8.554485
LINDEMANN, Wilhelm (1940–2010)
Hommage à Nelson M., Op. 27
(for solo cello and percussion)
Maria Kliegel, Cello / Stephan Froleyks, Percussion
8.554167
MACMILLAN, James (b. 1959)
Veni, Veni, Emmanuel • Tryst
Colin Currie, Percussion / Ulster Orchestra / Takuo Yuasa

8.572642
MADERNA, Bruno (1920–1973)
Quadrivium (+Piano Concertos)
Enrico Femia, Gianluca Ubaldi, Saverio Tasca, Alessandro Carobbi, Percussion / Arena of Verona Orchestra / Carlo Miotto

8.559612
MOE, Eric (b. 1954)
I Have Only One Itching Desire • down the stream, merrily • Teeth of the Sea (+Strange Exclaiming Music)
Michael Lipsey, Percussion / DoublePlay Percussion Duo / Columbus State University Percussion Ensemble / Paul Vaillancourt

8.557291
PITFIELD, Thomas (1903–1999)
Xylophone Sonata (+Piano Concertos Nos. 1 and 2)
Peter Donohoe, Xylophone
NEW
8.574218
ROREM, Ned (b. 1923)
Concertos for Mallet Instruments
Mallet Concerto (+ALRICH • JENKINS)
Evelyn Glennie, Glockenspiel, Marimba,
Vibraphone, Xylophone /
City Chamber Orchestra of Hong Kong / Jean Thorel

8.559678
SCHWANTNER, Joseph (b. 1943)
Percussion Concerto
(+Morning’s Embrace • Chasing Light…)
Christopher Lamb, Percussion / Nashville SO /
Giancarlo Guerrero

8.570610
SHENG, Bright (b. 1955)
Colors of Crimson (+The Blazing Mirage •
The Song and Dance of Tears)
Pius Cheung, Marimba / Hong Kong PO / Bright Sheng

8.573428
STANILAND, Andrew (b. 1977)
Talking Down the Tiger and other works
for solo instruments and electronics
Ryan Scott, Percussion / Andrew Staniland, Electronics
Listing by Composer

8.573104
TORKE, Michael (b. 1961)
Landscapes: Mojave (version for marimba and wind ensemble) (+TICHELI • COPLAND)
Ji Hye Jung, Marimba / University of Kansas Wind Ensemble / Paul Popiel

8.559167
TORKE, Michael (b. 1961)
Rapture (Percussion Concerto) (+An American Abroad • Jasper)
Colin Currie, Percussion / Royal Scottish NO / Marin Alsop

8.559321
WILLIAMSON, Malcolm (1931–2003)
Percussion Quartet (+Fortune • Tashi)
New Jersey Percussion Ensemble / The Group for Contemporary Music

8.572109
ZIVKOVIC, Nebojsa Jovan (b. 1962)
Tales from the Center of the Earth, Op. 33 (+SCHWANTNER • GRYC • BASSETT • TURRIN)
Benjamin Toth, Percussion / Hartt School Wind Ensemble / Glen Adsit
8.559268
ZWILICH, Ellen Taaffe (b. 1939)
Rituals for 5 Percussionists and Orchestra
(+Concerto for Violin and Orchestra)
Pamela Frank, Violin / NEXUS IRIS CO /
Saarbrücken Radio SO / Michael Stern

8.559683
American Music for Percussion, Vol. 1
HIGDON • RODRIGUEZ • SANDLER • SCHULLER • TOWER
New England Conservatory Percussion Ensemble /
Frank Epstein / Gunther Schuller

8.559684
American Music for Percussion, Vol. 2
CARTER • CHILD • COHEN • HARBISON • LERDAHL
Kimberly Soby, Soprano / Mary Kate Vom Lehn, Mezzo-soprano / Thea Lobo, Alto / Yelena Beriyeva, Yelizaveta Beriyeva, Piano /
New England Conservatory Percussion Ensemble / Frank Epstein

NEW
8.574244
CAGE: First Construction (in Metal) (1939) for 6 percussionists and 1 assistant • GINASTERA: Cantata para América Mágica, Op. 27 • HARRISON: Koncherto por la violino kun perkuta orkestro • VARÈSE: Ionisation
RDMA Percussion Ensemble: Percurama / Signe Asmussen, Mezzo-soprano / Niklas Walentin, Violin / Jean Thorel
Collections

9.81018
Concert Percussion for Orchestra (1961)
ROLDAN • HARRISON • RUSSELL • COWELL • CAGE
Various Artists
DIGITAL EXCLUSIVE

8.573804
THE CORE-TET PROJECT
GLENNIE, • HEMMERSAM • MEZEI • STEVENS
Evelyn Glennie, Percussion / Szilárd Mezei, Viola / Jon Hemmersam, Guitar / Michael Jefry Stevens, Piano

9.80937
LOPRESTI: Sketch for Percussion • CHÁVEZ: Toccata • HOVHANESS: October Mountain • (+ANTHEIL)
Manhattan Percussion Ensemble / Los Angeles Contemporary Music Ensemble / Robert Craft / Paul Price
DIGITAL EXCLUSIVE

8.557782
MUSIC FOR FLUTE AND PERCUSSION – PIAZZOLLA • SHANKAR • DEVREESE
Marc Grauwels, Flute / Marie-Josée Simard, Percussion
8.572521
MUSIC FOR FLUTE AND PERCUSSION, VOL. 2 – LYSIGHT • FARR • ANDONIAN • ABE • JANSSENS • DEVREESE • MERTENS
Marc Grauwels, Flute / Sarah Mouradoglou, Percussion

8.570885
SLAGVERK (Musikhögskolan i Malmö)
Various Artists

8.557610
VIRTUOSO TIMPANI CONCERTOS: DRUSCHETZKY • FISCHER • MOLTER • GRAUPNER
Alexander Peter, Timpani / Dresden Philharmonic CO / Alexander Peter

8.573520
THE WORLD OF PERCUSSION: MANTOVANI • STROPPA • EÖTVÖS • LEIBOWITZ • HERSANT • RISSET
Thierry Miroglio, Percussion
Affiliated Labels – Capriccio / Dynamic

**Capriccio**

C67178  
**Trumpet & Percussion**  
One4 (+WOLFF • WALTER • HUBER • BORNHÖFT)  
Robyn Schulkowsky, Percussion / Truike van der Poel, Vocals / Kornelia Brandkamp, Flute / Reinhold Friedrich, Trumpet / Jens Peter Maintz, Cello

**Dynamic**

CDS97  
DONATONI, Franco (1927–2000)  
Piano and Percussion in the 20th Century  
Cloches III (+MADERNA • TAILLEFERRE)  
Tämmittam Percussion Ensemble / Renato Maioli, Aldo Orvieto, Piano / Guido Facchin

CDS221  
HARRISON, Lou (1917–2003)  
A Homage to Lou Harrison, Vol. 1  
Canticle No. 1 • Suite for Percussion • Canticle No. 3 • Fugue • Song of Quetzalcoatl • Concerto in slendro (+Violin Concerto)  
Tämmittam Percussion Ensemble / Enrico Balboni, Violin / Guido Facchin
CDS263
HARRISON, Lou (1917–2003)
A Homage to Lou Harrison, Vol. 2
Tàmmittam Percussion Ensemble / Vincenzo Caroli, Flute / Guido Facchin
DIGITAL EXCLUSIVE

CDS359
HARRISON, Lou (1917–2003)
A Homage to Lou Harrison, Vol. 3
Jahla in the Form of a Ductia to Pleasure Leopold Stokowski on his 90th Birthday • Avalokiteshvara • Music for Bill and Me • Beverly’s Troubadour Piece • Labyrinth No. 3 • Songs in the Forest • Praises for the Beauty of Hummingbirds • In Praise of Johnny Appleseed (+Music for Violin with Various Instruments • Serenade for Guitar and Percussion)
Tàmmittam Percussion Ensemble / Giovanni Guglielmo, Violin / Laura Mondiello, Guitar / Guido Facchin

CDS401
HARRISON, Lou (1917–2003)
A Homage to Lou Harrison, Vol. 4
Guido Facchin, Percussion / Tàmmittam Percussion Ensemble / Marina De Liso, Mezzo-soprano / Enzo Porta, Violin / Pierpaolo Turetta, Organ / Adriano Ambrosini, Piano / Guido Facchin
MADERNA, Bruno (1920–1973)

**Piano and Percussion in the 20th Century**

*Serenata per un satellite*  
(+DONATONI • TAILLEFERRE)

Támmittam Percussion Ensemble / Renato Maioli, Aldo Orvieto, Piano / Guido Facchin

CDS97

25 Years With the Támmittam Percussion Ensemble [2 CDs]

Támmittam Percussion Ensemble / Guido Facchin

CDS720

The Spirit of Sound


Avalokite Duo

CDS7804

Affiliated Labels – Dynamic
Musiques Suissess

MGB-CTS-M79
BLANK, William (b. 1957)
Anacrousis (+Trio à cordes • Cris • Ebbe(n))
Michael Tschamper, Percussion / David Lively, Piano / Ensemble Contrechamps / Trio Contrastes / Swiss Romande Orchestra / Fabio Luisi / William Blank

MGB-6129
SCHLUMPF, Martin (b. 1947)
Vier Jahreszeiten
Swiss Percussion Ensemble / Lina Maria Akerlund, Martina Bovet, Sylvia Nopper, Barbara Sutter, Soprano / Aargau Saxophone Quartet / EOS Guitar Quartet

MGB-CTS-M129
Flute and Percussion Music – AMMANN • BLANK • KÄSER • SKRZYP CZAK
Trio Contexto
OC420
EBEN, Petr (1929–2007)
Landscapes of Patmos
(Okna • Organ Concerto No. 2)
Babette Haag, Percussion / Tine Thing Helseth, Trumpet / Gunther Rost, Organ / Bamberg SO / Gabriel Feltz

OC1891
NOBUNAGA, Takatomi (b. 1971)
Concertos on Marimba
Marimba Concerto, ‘The Crossed Sonar of Dolphins’
(SÉJOURNÉ • VIVALDI)
Fumito Nunoya, Marimba / Benyamin Nuss, Piano / Kurpfälzisches Kammerorchester / Johannes Schlaefli

OC1851
PIAZZOLLA, Astor (1921–1992)
Piazzolla on Marimba
Hiroya Honda, Fumito Nunoya, Marimba / Yuka Sato, Violin / Momoko Shano, Piano
OC1891
SÉJOURNÉ, Emmanuel (b. 1961)
Concertos on Marimba
Marimba Concerto (2015 version)
(+NOBUNAGA • VIVALDI)
Fumito N.unoya, Marimba / Benyamin Nuss, Piano / Kurpfälzisches Kammerorchester / Johannes Schlaefli

OC1859
Classics on Marimba
BACH • CASTELNUOVO-TEDESCO • CHOPIN • THOMPSON • WAXMAN
Hiroya Honda, Fumito Nunoya, Marimba / Momoko Shano, Piano

OC716
Gravity
XENAKIS • LÓPEZ LÓPEZ • PINTSCHER • DRUCKMAN • GLOBOKAR
Johannes Fischer, Marimba, Vibraphone, Percussion
ODE1296-2
CARTER, Elliott (1908–2012)
Late Works: Two Controversies and a Conversation
(+Interventions • Dialogues • Dialogues II •
Soundings • Instances • Epigrams)
Colin Currie, Percussion / Isabelle Faust, Violin / 
Jean-Guihen Queyras, Cello / Pierre-Laurent Aimard, Piano / 
Birmingham Contemporary Music Group / BBC SO / Oliver Knussen

ODE1178-2
RAUTAVAARA, Einojuhani (1928–2016)
Percussion Concerto, ‘Incantations’
(+Cello Concerto No. 2, 
‘Towards the Horizon’ • Modificata)
Colin Currie, Percussion / Truls Mørk, Cello / 
Helsinki PO / John Storgårds

ODE1016-2
ROUSE, Christopher (b. 1949)
Der gerettete Alberich (+Rapture • Violin Concerto)
Evelyn Glennie, Percussion / Cho-Liang Lin, Violin / 
Helsinki PO / Leif Segerstam
Affiliated Labels – Ondine / Prophone / SWR

ODE1118-2
WALLIN, Rolf (b. 1957)
Das war schön! • Tides (+Act)
Martin Grubinger, Percussion / Kroumata / Oslo PO / John Axelrod, Jukka-Pekka Saraste, Jaap van Zweden

Prophone PROPHONE

PCD077
Live in Japan – Kobe Jazz Street 2001
BLAKE • BURNETT • CARMICHAEL • DE SYLVA • GOODMAN • HAMILTON • HAMNER • HAMPTON • HUDSON • JOLSON • LEWIS • MILLS • RAZAF • ROSE • YOUNG
Lars Erstrand, Vibraphone / Kobe International All Stars / Kobe-Breda Surprise Band / Legacy of Benny Goodman Small Group

SWR SWR

CD94.204
MILHAUD, Darius (1892–1974)
Leopold Stokowski Conducts [2 CDs]
Radio-Sinfonieorchester Stuttgart des SWR / Sinfonieorchester Baden-Baden und Freiburg / Leopold Stokowski
Affiliated Labels – SWR / Vox

SWR10363
Harpsichord and Percussion Recital
BAUR • BORRIS • JÖRNS • HASHAGEN
Heinz Grünberg, Percussion /
Franzpeter Goebels, Harpsichord

VOX

CDX-5109
MILHAUD, Darius (1892–1974)
Percussion Concerto, Op. 109
(+Symphonie de chambre Nos. 1–6 •
L’homme et son désir, Op. 48 •
Piano Concerto No. 2, Op. 225 •
Suite cisalpine, Op. 332 • Le boeuf sur le toit,
Op. 58 • Viola Concerto No. 1, Op. 108 •
La muse ménagère, Op. 245 • La carnaval d’Aix,
Op. 83b) [2 CDs]
Luxembourg Radio Orchestra / Darius Milhaud

MCD10007
The All Star Percussion Ensemble
(arr. H. Faberman for chamber ensemble)
BEETHOVEN: Symphony No. 9 in D minor,
Op. 125, ‘Choral’: II. Scherzo: Molto vivace •
BERLIOZ: Carmen Fantasy • BIZET: Symphonie
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Allegretto non troppo • PACHELBEL:
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