

HENRY IV

What makes a king? What makes a father? Shakespeare's monumental history play travels to the heart of family, duty and country.

This innovative film, recorded before a live audience, documents the Donmar Warehouse's all-female stage production, adapted from William Shakespeare's two plays about King Henry IV, Prince Hal and Falstaff.




The bold, contemporary production is presented as if played by inmates of a women's prison and was described by critics as 'unforgettable'. The director for both stage and screen is Phyllida Lloyd, and Dame Harriet Walter is Henry IV.

The Donmar Shakespeare Trilogy began in 2012 with an all-female production of *Julius Caesar* led by Dame Harriet Walter. Set in a women's prison, the production asked the question, 'Who owns Shakespeare?' Two further productions followed: *Henry IV* in 2014 and *The Tempest* in 2016, all featuring a diverse company of women. The Trilogy enthralled theatre audiences in London and New York and was shared with women and girls in prisons and schools across the UK. The film versions were shot live in a specially built temporary theatre in King's Cross in 2016, and now offer screen audiences unique access to these groundbreaking productions.

A Donmar Warehouse/Illuminations production

DONMAR

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BONUS SHORTS: AN ALL-FEMALE TRILOGY · ADDICTION · HEALTHY RELATIONSHIPS · HENRY IV & FALSTAFF INSIGHT ON 'I KNOW YOU ALL' · REHEARSAL PROCESS · TRAILER · INTRODUCTION TO THE PLAY · THE PLOT CREATING A CHARACTER · DIRECTOR'S COMMENTARY · CAST GALLERY

OA 1226 D | 1 X DVD-9 | ALL REGIONS | 16:9 | Running time approx. 131 minutes (main feature) + 34 minutes (extras)
Subtitles: English

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AUDIO FORMATS



Made in Poland



OA 1226 D

DONMAR

SHAKESPEARE

HENRY IV

DONMAR

'HARRIET WALTER IS MESMERISING'

Guardian



SHAKESPEARE HENRY IV

'ASTONISHING'

Independent



'A SEARING TRIUMPH'

Observer



PHYLLIDA LLOYD'S ALL-FEMALE PRODUCTION
STARRING HARRIET WALTER

This production of *Henry IV* is a consolidation of William Shakespeare's original plays, based on two-thirds of Part I and a fifth of Part II. The scenes here correspond to the original scenes as per the table below.

Titles / Introduction

	Henry IV Part I
Scene One	Act 1 Scene 1 (part 1)
Scene Two	Act 1 Scene 2
Scene Two (B)	Act 1 Scene 1 (part 2)
Scene Four	Act 2 Scene 2
Scene Five	Act 2 Scene 3
Scene Six	Act 2 Scene 4
Scene Seven	Act 3 Scene 1
Scene Eight	Act 3 Scene 2
Scene Nine	Act 3 Scene 3
Scene Ten	Act 4 Scene 1 / 3
Scene Eleven	Act 5 Scene 1
Scene Twelve	Act 5 Scene 2
Scene Thirteen	Act 5 Scene 3

	Henry IV Part II
Scene Fourteen	Act 1 Scene 1
Scene Fifteen	Act 4 Scene 3
Scene Sixteen	Act 5 Scene 5

End credits