

**KES**  
reimagined

*Kes reimagined* is a new film by award-winning choreographer Jonathan Watkins and International Emmy award-winning director Ross MacGibbon, based on the novel *A Kestrel for a Knave* by Barry Hines.

Jonathan Watkins's acclaimed production was conceived and created for Sheffield's Crucible Theatre in 2014.

Set in a Yorkshire mining community, this re-imagining of Hines's tale told through dance and puppetry, takes us on a journey with the young working-class boy, Billy Casper. Billy is troubled at home and at school but his outlook on life is transformed when he finds and trains a kestrel. As the beloved Kes swoops and spins in the expansive freedom of the Yorkshire countryside, Billy's self-confidence begins to soar, and boy and bird become one.



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This title is also available in Blu-ray format: OABD7296D

ALL REGIONS



EXTRA FEATURES

Cast Gallery

MUSIC BALLET



16:9 ANAMORPHIC  
RUNNING TIME APPROX.  
67 MINUTES (BALLET)

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KES  
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DIRECTED FOR THE SCREEN BY  
ROSS MACGIBBON  
EXECUTIVE PRODUCER HELEN SPENCER  
CHOREOGRAPHY AND DIRECTION  
JONATHAN WATKINS  
DRAMATURG RUTH LITTLE  
COMPOSER ALEX BARANOWSKI  
SET AND COSTUME DESIGNER BEN STONES  
PROJECTION DESIGNER DANIEL DENTON  
ORIGINAL LIGHTING DESIGNER  
MARK HENDERSON  
PUPPETRY DESIGN AND MAKER  
RACHAEL CANNING  
BILLY CHESTER HAYES  
JUD TOBIAS BATLEY  
MUM KRISTEN MCNALLY  
MR FARTHING DOM CZAPSKI  
MR SUGDEN PHIL SNOWDEN  
MR GRyce ANTON SKRZYPICIEL  
KES PUPPETRY/WOMAN IN WMC  
LAURA CARELESS  
BOOKSHOP OWNER BARNABY MEREDITH

OPUS ARTE

As seen on the BBC

**KES**  
reimagined



"Makes your heart soar...  
A terrific crowd-pleaser"

The Daily Telegraph

★★★★

FILM DIRECTED BY  
ROSS MACGIBBON

"This film is exceptional  
story-telling in dance"

Dance Tabs

REIMAGINED & CHOREOGRAPHED BY  
JONATHAN WATKINS

"Genuinely too  
powerful for words"

The Guardian

★★★★

MUSIC BY  
ALEX BARANOWSKI

A dance film based on the novel *A Kestrel for a Knave* by Barry Hines