

GLYNDEBOURNE

GLUCK
ORFEO ED EURIDICE

British mezzo-soprano, Dame Janet Baker, chose to retire from the operatic stage singing the title role in Sir Peter Hall's acclaimed production of *Orfeo ed Euridice*. This 1982 recording from Glyndebourne, where Dame Janet appropriately began her professional career, proved a suitable crowning glory to the career of one of the great singing actresses of our age. Dame Janet's realisation of Orfeo, the grieving musician from Greek mythology, who follows his beloved wife Euridice to the depths of Hades in an attempt to bring her back from the dead, is totally convincing - "...a quite staggering performance ...". (*MusicWeb International*)



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SUNG IN ITALIAN
SUBTITLES: ENGLISH, FRENCH, GERMAN, SPANISH



OPERA



4:3
RUNNING TIME APPROX.
124 MINUTES (OPERA)

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer. Recorded and mastered for DVD in stereo and Surround Sound.

DVD-9 double-layer disc (the feature may experience a slight pause upon layer change)

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"A must for opera-goers"
THE SUNDAY TELEGRAPH

GLUCK
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JANET BAKER | ELISABETH SPEISER | ELIZABETH GALE

THE GLYNDEBOURNE CHORUS | LONDON PHILHARMONIC ORCHESTRA
CONDUCTOR RAYMOND LEPPARD | DIRECTOR PETER HALL

