

OPUS ARTE



ROMEO AND JULIET

Given its premiere by The Royal Ballet in 1965 with Rudolf Nureyev and Margot Fonteyn dancing the title roles, Kenneth MacMillan's first full-evening ballet has become a signature work for the Company, enjoying great popularity around the world. From the outset, the production teems with life and colour as the townspeople, market traders and servants of the rival Montagues and Capulets go about their daily business in vibrant crowd scenes. But Romeo and Juliet take centre stage for those great pas de deux: the meeting in the ballroom, the balcony scene, the morning after the wedding and the final devastating tomb scene. Although The Royal Ballet has performed *Romeo and Juliet* over 400 times, each performance and pairing is subtly different and Lauren Cuthbertson and Federico Bonelli are utterly captivating in the title roles. This performance was broadcast live from Covent Garden to cinemas worldwide and is here captured in High Definition and recorded in true Surround Sound.

EXTRA FEATURES

- Documentary: Kenneth MacMillan's *Romeo and Juliet*
- Sword Fighting: Sharp Points and Pirouettes
- Cast Gallery



ROYAL
OPERA
HOUSE

The Royal Ballet

JULIET Lauren Cuthbertson
ROMEO Federico Bonelli
MERCUTIO Alexander Campbell
TYBALT Bennet Gartside
BENVOLIO Dawid Zrzensimiech
PARIS Valeri Hristov
LORD CAPULET Christopher Saunders
LADY CAPULET Christina Arestis

CHOREOGRAPHY Kenneth MacMillan
MUSIC Sergey Prokofiev
DESIGNS Nicholas Georgiadis
LIGHTING DESIGN John B. Read
STAGING Monica Mason and Christopher Saunders

Orchestra of the Royal Opera House
CONDUCTOR Barry Wordsworth

FILM DIRECTOR Ross MacGibbon

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ROMEO AND JULIET

KENNETH MACMILLAN
SERGEY PROKOFIEV

OPUS ARTE



ROYAL
OPERA
HOUSE

THE ROYAL BALLET



KENNETH MACMILLAN'S

ROMEO AND JULIET

PROKOFIEV

LAUREN CUTHBERTSON · FEDERICO BONELLI

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONDUCTOR BARRY WORDSWORTH

ALL REGIONS

BALLET

SUBTITLES: FRANÇAIS, DEUTSCH, ITALIANO,
ESPAÑOL, PORTUGUÉS, NIHONGO

AUDIO FORMATS



MUSIC

16:9 ANAMORPHIC (FOR DVD)

RUNNING TIME APPROX 158 MINUTES
(BALLET) + 15 MINUTES (FEATURES)



This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and surround sound.

1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).

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