

# THE BEGGAR'S OPERA

'With dirty language and Brexit satire set to elegant baroque tunes, the production ... has been billed a beggar's opera for our own turbulent times.'  
The Guardian

Written by John Gay in 1728, *The Beggar's Opera* is widely considered to be the first musical comedy, and one that pre-empted by about 300 years the current vogue for jukebox productions, which create a plot to fit around hit songs. Gay took some of the best-known tunes of his day, both classical and popular, and worked them into a savagely satirical tale set amongst London's thieves, pimps and prostitutes.

Wildly popular from its first performance, *The Beggar's Opera* has been the basis for numerous stage, musical and cinematic adaptations ever since. It explores a cynical world where capitalist greed, crime and social inequality are the norm. Robert Carsen's new take on this classic is indeed 'A brilliant tour de force between baroque and modernity' (*Libération*).



**fra** PROD CINEMA

THEATRE DES BOUFFES DU NORD

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Les Arts Florissants  
WILLIAM CHRISTIE

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SUBTITLES: ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and Surround Sound.

DVD-9 double-layer disc (the feature may experience a slight pause upon layer change).

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This title is also available in Blu-ray format: OABD7283D

MUSIC

AUDIO FORMATS



OPUS ARTE

OPUS ARTE

THE BEGGAR'S OPERA

STAGE DIRECTION ROBERT CARSEN  
MUSICAL CONCEPTION WILLIAM CHRISTIE

BALLAD OPERA BY JOHN GAY AND JOHANN CHRISTOPH PEPUSCH  
SET JAMES BRANDILY  
COSTUMES PETRA REINHARDT  
CHOREOGRAPHY REBECCA HOWELL  
LIGHTING ROBERT CARSEN AND PETER VAN PRAET  
DRAMATURGY IAN BURTON

MR. PEACHUM ROBERT BURT  
MRS. PEACHUM / DIANA TRAPES BEVERLEY KLEIN  
POLLY PEACHUM KATE BATTER  
MACHEATH BENJAMIN PURKISS  
LOCKIT KRAIG THORNER  
LUCY LOCKIT OLIVIA BRERETON  
JENNY DIVER EMMA KATE NELSON  
FILCH / MANUEL SEAN LOPEMAN  
MATT GAVIN WILKINSON  
JACK, PRISON GUARD TAITE-ELLIOT DREW  
ROBIN WAYNE FITZSIMONS  
HARRY DOMINIC OWEN  
MOLLY NATASHA LEAVER  
BETTY EMILY DUNN  
SUKY LOUISE DALTON  
DOLLY JOCELYN PRAH

AND THE MUSICIANS OF THE ENSEMBLE LES ARTS FLORISSANTS  
MUSICAL DIRECTION AND HARPSICHOUD WILLIAM CHRISTIE

DIRECTED FOR THE SCREEN BY FRANÇOIS ROUSSILLON

A C.I.C.T. - Théâtre des Bouffes du Nord production

EXTRA FEATURE - CAST GALLERY

ALL REGIONS

16:9 ANAMORPHIC

RUNNING TIME APPROX. 118 MINUTES



0A1328D

dts Digital Surround



0A1328D

OPUS ARTE

JOHN GAY'S

# THE BEGGAR'S OPERA

THEATRE DES BOUFFES DU NORD

fra PROD CINEMA

'A brilliant tour de force between baroque and modernity'  
Libération



IN A NEW VERSION BY IAN BURTON & ROBERT CARSEN  
MUSICIANS OF THE ENSEMBLE LES ARTS FLORISSANTS | WILLIAM CHRISTIE

## CHAPTER LIST

- 1 OPENING
- ACT 1
- 2 OVERTURE
- 3 SCENE 1 PEACHUM AND CHORUS *AIR 1 Through all the employments of life...*
- 4 SCENE 2 MRS PEACHUM *What about Sir Bob? I hope nothing's happened to him.*
- 5 SCENE 3 MRS PEACHUM *There was never a more bloody-minded man than my Peachum.*
- 6 SCENE 4 POLLY *I know, equal to any upper class girl, how to make the most of myself.*
- 7 SCENE 5 POLLY *AIR 13 The Turtle Dove...*
- ACT 2
- 8 SCENE 1 CHORUS *AIR 19 Fill every glass for wine inspires us...*
- 9 SCENE 2 EVERYONE *Macheath! Finally!!*
- 10 SCENE 3 MACHEATH *Can you get more stupid than a woman 'in love'?*
- 11 SCENE 4 LOCKIT *Hello Stranger! You haven't been one of my guests for over eighteen months.*
- 12 SCENE 5 LUCY *You bastard! How can you even look me in the eye after all that's gone on between us?*
- 13 SCENE 6 PEACHUM *There he is. Who's a pretty boy then?*
- 14 SCENE 7 LOCKIT *Where have you come from?*
- 15 SCENE 8 POLLY *Where's my husband? Let me throw my arms around him...*
- ACT 3
- 16 SCENE 1 LOCKIT *What is it? What's going on?*
- 17 SCENE 2 LUCY *I could murder Polly...*
- 18 SCENE 3 MACHEATH *I'm very sorry, lads, that we didn't pick up much tonight...*
- 19 SCENE 4 LOCKIT *I tell you something my friend...*
- 20 SCENE 5 LUCY *I'm so done up with anger and jealousy...*
- 21 SCENE 6 MACHEATH *AIR 5B O cruel, cruel case...*
- 22 SCENE 7 LOCKIT *Well, this is it boy: your execution's set for today...*
- 23 SCENE 8 GUARD 1 *Macheath, there's four more women come to say goodbye...*
- 24 CURTAIN CALLS AND CREDITS