

KES
reimagined

Kes reimagined is a new film by award-winning choreographer Jonathan Watkins and International Emmy award-winning director Ross MacGibbon, based on the novel *A Kestrel for a Knave* by Barry Hines.

Jonathan Watkins's acclaimed production was conceived and created for Sheffield's Crucible Theatre in 2014.

Set in a Yorkshire mining community, this re-imagining of Hines's tale told through dance and puppetry, takes us on a journey with the young working-class boy, Billy Casper. Billy is troubled at home and at school but his outlook on life is transformed when he finds and trains a kestrel. As the beloved Kes swoops and spins in the expansive freedom of the Yorkshire countryside, Billy's self-confidence begins to soar, and boy and bird become one.



OPUS
ARTE

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DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON
EXECUTIVE PRODUCER HELEN SPENCER
CHOREOGRAPHY AND DIRECTION
JONATHAN WATKINS
DRAMATURG RUTH LITTLE
COMPOSER ALEX BARANOWSKI
SET AND COSTUME DESIGNER BEN STONES
PROJECTION DESIGNER DANIEL DENTON
ORIGINAL LIGHTING DESIGNER
MARK HENDERSON
PUPPETRY DESIGN AND MAKER
RACHAEL CANNING

BILLY CHESTER HAYES
JUD TOBIAS BATLEY
MUM KRISTEN MCNALLY
MR FARTHING DOM CZAPSKI
MR SUGDEN PHIL SNOWDEN
MR GRYPE ANTON SKRZYPICIEL
KES PUPPETRY/WOMAN IN WMC
LAURA CARELESS
BOOKSHOP OWNER BARNABY MEREDITH

KES
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OPUS ARTE

As seen on the BBC

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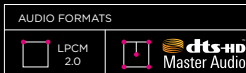


EXTRA FEATURES

Cast Gallery

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This title is also available in
DVD format: OAI1345D



MUSIC BALLET



16:9
RUNNING TIME APPROX.
67 MINUTES (BALLET)

This 1080i High Definition Blu-ray disc, with LPCM 24-bit stereo and 5.1 DTS-HD Master Audio, is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer. 1 x BD50. Recorded in High Definition and true Surround Sound.

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"Makes your heart soar...
A terrific crowd-pleaser"

The Daily Telegraph



FILM DIRECTED BY
ROSS MACGIBBON

"This film is exceptional
story-telling in dance"

Dance Tabs

REIMAGINED & CHOREOGRAPHED BY
JONATHAN WATKINS

"Genuinely too
powerful for words"

The Guardian



MUSIC BY
ALEX BARANOWSKI

A dance film based on the novel *A Kestrel for a Knave* by Barry Hines