

Saint-Saëns

Samson et Dalila

The Royal Opera

Stunning singing and mesmerising music are at the fore in a new production of Saint-Saëns' greatest grand opera

"... a surging biblical epic with star turns ..."
(*The Times* ★★★★★)

Pious restraint comes face to face with sensuous hedonism in **Camille Saint-Saëns'** grand-opera retelling of the Bible story of Samson and Delilah.

Multi-Olivier Award winning director **Richard Jones** returns to **The Royal Opera** to stage this spectacular fin-de-siècle masterpiece, not performed at Covent Garden since 2004. **Eliša Garanča** stars as the Philistine Dalila, **SeokJong Baek** as the inspiring Jewish hero Samson and **Antonio Pappano** conducts the full forces of the **Orchestra of the Royal Opera House**. With superb singing in solos and duets of great intimacy and fervour, gorgeous music with thrilling orchestral interludes, and splendid choral numbers for the **Royal Opera Chorus** – this is a performance to remember.



1 X DVD / 1 x BLU-RAY

Samson	Seokjong Baek
Dalila	Eliša Garanča
High Priest	Łukasz Goliński
First Philistine	Alan Pingarrón
Second Philistine	Chuma Sijeqa
Messenger	Thando Mjandana
Abimélech	Blaise Malaba
Samson's Rabbi	Goderdzi Janelidze

Royal Opera Chorus	
Chorus Director	William Spaulding

Orchestra Of The Royal Opera House	
Principal Guest Concert Master	Vasko Vassilev

Conductor	Antonio Pappano
Director	Richard Jones
Set Designer	Hyemi Shin
Costume Designer	Nicky Gillibrand
Lighting Designer	Andreas Fuchs
Choreography and Movement Director	Lucy Burge

Extra Features: An introduction to *Samson et Dalila*; Antonio Pappano discusses the music of *Samson et Dalila*; Cast gallery

Cat: OA1371D / OABD7315D
UPC: 809478013716 / 809478073154
Price: D / E
Duration: approx. 145 minutes
Audio: Dolby Digital 2.0 + DTS Digital Surround 5.1 (DVD) / LPCM 2.0 + DTS-HD Master Audio Surround (Blu-ray)
Subtitles: EN, FR, DE, JP, KO
FSK: 0 (TBC)



Company page: <https://www.roh.org.uk/>

"SeokJong Baek ... makes a mightily impressive Royal Opera stage debut. Conducted by Antonio Pappano, the orchestra relishes the melodious score without wallowing in its lushness, however great the temptation."

(*The Guardian*)

"Eliša Garanča's performance in Saint-Saëns' opera smoulders with vindictive passion.

Music director Antonio Pappano draws huge power and passion from Saint-Saëns' score and at the final reckoning his faith in the music is the religion that carries the day here. "

(*The Financial Times*)

"... a surging biblical epic with star turns ... Richard Jones' entertaining new Royal Opera staging ..."

(*The Times* ★★★★★)