THE ROYAL BALLET DIRECTOR KEVIN O'HARE CBE MANON NATALIA OSIPOVA

DES GRIFUX REECE CLARKE LESCAUT ALEXANDER CAMPBELL

MONSIFUR G.M. GARY AVIS LESCAUT'S MISTRESS MAYARA MAGRI

CONDUCTOR KOEN KESSELS CONCERT MASTER SERGEY LEVITIN

MADAME ELIZABETH MCGORIAN THE GAOLER LUKAS B. BRÆNDSRØD BEGGAR CHIFF TAISUKE NAKAO

ORCHESTRA OF THE ROYAL OPERA HOUSE

CHOREOGRAPHY KENNETH MACMILLAN MUSIC JULES MASSENET

ORIGINALLY COMPILED BY LEIGHTON LUCAS

WITH THE COLLABORATION OF HILDA GAUNT\*

ORCHESTRATED BY MARTIN YATES

DESIGNER NICHOLAS GEORGIADIS

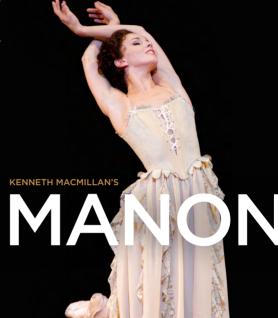
LIGHTING DESIGNER JACOPO PANTANI

MACMILLAN ESTATE LAURA MORERA

DIRECTED FOR THE SCREEN BY ROSS MACGIBBON \*THE ORCHESTRATION BY MARTIN YATES, ORIGINALLY COMPILED BY LEIGHTON LUCAS, WITH THE COLLABORATION OF HILDA GAUNT, DOES NOT INCLUDE ANY MUSIC FROM JULI ES MASSENET'S OPERA MANON (AS PREMIERED IN PARIS AT THE OPÉRA COMIQUE IN 1884)



ROYAL OPERA HOUSE THE ROYAL BALLET



**NATALIA OSIPOVA** 

REECE CLARKE

**ORCHESTRA OF THE ROYAL OPERA HOUSE** 

CONDUCTOR **KOEN KESSELS** 

## MANO

Torn between her desire of a life of splen and riches and her devotion to her true love Des Grieux (Reece Clarke), the feckless and capricious Manon (Natalia Osipova) pays the ultimate price.

MacMillan's adaptation of Abbé Prévost's novel L'Histoire du Chevalier des Grieux et de Manon Lescaut embodies his acute insight into human psychology and his mastery of narrative choreography. This is MacMillan at his best: finding full expression in the impassioned duets of the central couple, visceral and urgent in their desire







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This title is also available in DVD format: OA1390D



SUBTITLES: ENGLISH, FRENCH, GERMAN, JAPANESE, KORFAN



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Cast gallery

MUSIC

16:9





RUNNING TIME APPROX. 00 MINUTES (BALLET): 00 MINUTES (EXTRAS)

**OPERA** 





OABD7327D

ROYAL

OPERA

HOUSE