NAXOS VIDEO LIBRARY
a new and unique streaming video subscription service
offering a wide range of full-length videos
of concerts, operas, ballets and documentaries

www.NaxosVideoLibrary.com
Watch the world's greatest opera houses, ballet companies, orchestras and artists perform on demand!

Naxos Video Library, www.NaxosVideoLibrary.com, kicks off with more than 250* full-length videos of concerts, operas, ballets, and documentaries from prestigious performing arts labels such as Arthaus Musik, Dacapo, Dynamic, EuroArts, Hänssler Classic, Medici Arts, Naxos, Opus Arte and TDK. Featuring performances from legendary artists including Placido Domingo, Luciano Pavarotti, Martha Argerich, Gerald Finley, and celebrated conductors such as Arturo Toscanini, Leonard Bernstein, Claudio Abbado, Valery Gergiev and many more, videos are available to stream at 700 Kbps (standard quality) and 2 Mbps (high quality) and the service is compatible with both PC and Mac computers. Within three months, Naxos Video Library expects to make approximately 500 titles available to stream.

Naxos is the only label, independent or major, with a substantial commitment to music education offering a wide range of educational products. In 2004, Naxos launched Naxos Music Library which has become the industry standard in streaming audio music education. With more than 580,000* tracks of music, powerful tools to stimulate music education and research, the daily addition of new releases and remote access, Naxos Music Library continues to be the undisputed leader in the field of digital delivery of quality music and educational content. In addition to Naxos Music Library, Naxos also offers Naxos Music Library Jazz, Naxos Spoken Word Library - an audiobook resource, and NML Sheet Music - a downloadable sheet music database. All of these services firmly support Naxos’ commitment to Music Education.

* Figures as of March 2010

FEATURES AND FUNCTIONS

A separate, yet complementary service to the company’s existing suite of library music services, Naxos Video Library includes the following special features:

- Ability to stream videos at 700 Kbps (standard quality) and 2 Mbps (high quality) resolutions
- Create custom clips, which can be edited and added to individual playlists
- Access to pre-defined video chapters, as well as individual arias and scene breaks of operas
- Subtitles in up to 5 languages
- The ability to follow along with scrolling libretto text
- View video as Full Screen, 2/3 Screen or 1/4 Screen
- Advanced search functionality, including the ability to search by category, role, composer, artist, production, personnel, work venue or festival

ABOUT NAXOS

Naxos has focused on maintaining its repertoire- and customer-focused philosophy since Klaus Heymann founded it in 1987. It is the world’s leading classical music label, garnering awards from major music publications like Gramophone, numerous Editor’s Choice awards, GRAMMY® nominations and awards, nominations and wins from the Cannes Classical Awards, and AFIM nominations and awards. With offices in 12 countries, the company’s properties include:

**WHY THE NAXOS VIDEO LIBRARY?**

**Value for money**
Naxos has stood for a combination of first-class performances and recorded sound at an affordable price. The Naxos Video Library offers the same outstanding value-for-money proposition.

**On-site and remote access**
Students, teaching staff and other authorised users can log in and watch in the library, lecture room, dormitory, office or at home.

**Online content saves time, money and space**
With the Naxos Video Library, no lost or damaged DVDs need ever to be replaced. No more worries about lack of shelf space. Multiple copies are no longer required.

**Customer support**
Naxos' international presence means that any assistance you may need in setting Naxos Video Library up for your library is never far away.

**Flexible fee structure**
The fee structure is based on the number of simultaneous users, with a minimum of only five users for universities, music colleges and public libraries, and three for schools. Registered users can be both individuals and workstations, on and off campus / site.

**Vast range of content**
Teaching staff can plan their courses around a wide range of content. Naxos Video Library is an extensive streaming video library of classical music performances, operas, ballets, concerts and documentaries.

**Multiple, simultaneous access**
Multiple users can simultaneously stream the same content or different content at the same time. The Naxos Video Library is available around the clock for unlimited simultaneous access.

**Simple set up**
Set up is simple and easy. For educational institutions, Naxos will create a dedicated URL, and flexible access control with a combination of IP address check and Referring URL. Separate usernames and passwords will also be available for professors / teaching staff and library administrators.

**Naxos, a name you can trust**
Naxos has been a leader in classical music since 1987. You can be confident that Naxos will be your partner in digital classical music for many years to come.

**In-copyright musical works**
Naxos has valid licences with all international public performance societies allowing Naxos to stream in-copyright musical works.

---

**LABELS**

[Arthaus Musik]
[Dacapo]
[Dynamiq]
[Medici Arts]
[Naxos]
[Opus Arte]
[Ondine]
[Nova]
[Spektra]
[Naxos]
[Medici Arts]
[Onine]
[Opus Arte]
[Spektra]
SYSTEM REQUIREMENTS

Flash Version: Minimum 9.0.60. 10 recommended.
Browser: Internet Explorer 7+, Firefox 2+, Safari 2+, Chrome (any version with Flash support)
Bandwidth: Standard quality: 700 Kbps minimum per simultaneous stream (1 Mbps recommended)
High quality: 2 Mbps minimum per simultaneous stream (2.5 Mbps recommended)
OS Requirements: Any OS that can meet the browser and Flash requirements

Technical Questions: All countries except USA: Customer.Service@Naxos.com
USA: NMLHelp@Naxosusa.com, 1-877-629-6723, extension 3818

CONTACT

For more information and free trial arrangement, please contact:

AUSTRALIA
Andrew McKeich
Email: naxosmusiclibrary@savd.com.au

CANADA
Raymond Bisha
Email: raymond@naxoscanada.com

CZECH REPUBLIC
Jana Vranova
Email: classic@telecom.cz

DENMARK
Torben Andersen
Email: info@naxos.dk

FRANCE
Alicia Birr
Email: naxosdiscotheque@abeillemusique.com

GERMANY
Sascha Freitag
Email: sf@naxos.de

HONG KONG
Amanda Lai
Email: amanda.lai@naxos.com

IRELAND
Brian Willis
Email: brian@cosmicsounds.ie

ITALY
Giona Saporiti
Email: ducale.promo@dualemusic.it

JAPAN
Yoichi Iwasaki
Email: info@naxos.jp

NEW ZEALAND
Paul Merton
Email: paul@tritonmusic.co.nz

NORWAY
Martin Alfsen
Email: martin@martinalfsen.no

PORTUGAL
Joao Carlos Callixto
Email: joaocarloscallixto@cnmusica.com

SINGAPORE
Daniel Low
Email: daniel@drs.com.sg

SLOVAKIA
Jozef Krupa
Email: divyd@divyd.sk

SOUTH AFRICA
Charles Kühn
Email: charles@nextmusic.co.za

SOUTH KOREA
Kai Czepiczka
Email: naxoskorea@naxos.com

SPAIN
Olga Pérez
Email: correo@polodigital.com

SWEDEN
Stephan Jansson
Email: stephan@naxos.se

TAIWAN
S. C. Chiang
Email: groscctw@ms32.hinet.net

TURKEY
Kerim Selcuk
Email: kerim.selcuk@akmuzik.com.tr

UNITED KINGDOM
Graham Muir
Email: gmuir@selectmusic.co.uk

UNITED STATES OF AMERICA
Nick D’Angiolillo
Email: musiclibrary@naxosusa.com
615.771.9393

OTHER COUNTRIES
Same as Hong Kong

FREE TRIAL

Educational institution representatives can email us for a free trial