# Four Songs on Shakespeare Sonnets

Texts by William Shakespeare (1564–1616)

### [5] Sonnet 101

O truant Muse what shall be thy amends
For thy neglect of truth in beauty dyed?
Both truth and beauty on my love depends;
So dost thou too, and therein dignified.
Make answer Muse: wilt thou not haply say,
'Truth needs no colour, with his colour fixed;
Beauty no pencil, beauty's truth to lay;
But best is best, if never intermixed'?
Because he needs no praise, wilt thou be dumb?
Excuse not silence so, for't lies in thee
To make him much outlive a gilded tomb
And to be praised of ages yet to be.
Then do thy office, Muse; I teach thee how
To make him seem, long hence, as he shows now.

## [6] Sonnet 111

O! for my sake do you with Fortune chide,
The guilty goddess of my harmful deeds,
That did not better for my life provide
Than public means which public manners breeds.
Thence comes it that my name receives a brand,
And almost thence my nature is subdued
To what it works in, like the dyer's hand:
Pity me, then, and wish I were renewed;
Whilst, like a willing patient, I will drink
Potions of eisel 'gainst my strong infection;
No bitterness that I will bitter think,
Nor double penance, to correct correction.
Pity me then, dear friend, and I assure ye,
Even that your pity is enough to cure

### [7] Sonnet 116

Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O, no! it is an ever-fixed mark,
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
If this be error and upon me proved,
I never writ, nor no man ever loved.

### [8] Sonnet 56

Sweet love, renew thy force; be it not said
Thy edge should blunter be than appetite,
Which but to-day by feeding is allayed,
To-morrow sharpened in his former might:
So, love, be thou, although to-day thou fill
Thy hungry eyes, even till they wink with fullness,
To-morrow see again, and do not kill
The spirit of love, with a perpetual dullness.
Let this sad interim like the ocean be
Which parts the shore, where two contracted new
Come daily to the banks, that when they see
Return of love, more blest may be the view;
As call it winter, which being full of care,
Makes summer's welcome, thrice more wished, more rare.