

RUNESTAD, J.: Sing, Wearing the Sky

8.559892

[1] The Secret of the Sea

Texts edited and adapted by Jake Runestad

I. The Unbounded Sea Lo, the unbounded sea! On its breast a ship starting, spreading all sails, the pennant is flying aloft as it speeds, below emulous waves press forward, they surround the ship with shining curving motions and foam.

Walt Whitman (1819-1892)

My soul is full of longing for the secret of the sea.

Henry Wadsworth Longfellow (1807–1882)

II. Crash On Crash

Crash on crash of the sea, raging against the world, furious, the deep roar hailing you, the very gods, rearing their mighty length on the unharvested sea.

Hilda Doolittle (1886–1961) Reproduced with permission.

III. The Light that Fills the World

The great sea moves me, sets me free.
The winds of the earth carry me away, and my soul is filled with joy.
When I drifted out and thought myself in danger, my fears captured me—all of the things I had to get and to reach. But there is only one great thing, the only thing: to live to see the light that fills the world.

Uvavnuk (19th century)

[2] Alleluia

Alleluia.

Anonymous

[3] Let My Love Be Heard

Angels, where you soar Up to God's own light, Take my own lost bird On your hearts tonight; And as grief once more Mounts to heaven and sings, Let my love be heard Whispering in your wings.

'A Prayer' by Alfred Noyes (1880-1958)

[4] Sing, Wearing the Sky

Meditate within eternity.
Don't stay in the mind.
The soul, like the moon,
is new, and always new again.
Since I scoured my mind and my body,
I, too, Lalla, am new, each moment new.
My teacher told me,
live in the soul.
When that was so,
I began to go naked, and dance.
Dance, Lalla, with nothing on but air.
Sing, Lalla, wearing the sky.
Look at this glowing day!
What clothes could be more
beautiful, or more sacred?

Lalla (1320–1392) English translation by Coleman Barks, b. 1937 Reproduced with permission.

[5] Live the Questions

Have patience with all that is unresolved in your heart and try to love the questions like locked rooms or books written in a foreign tongue. Do not search for the answers now, for they cannot be given to you; you would not be able to live them. The point is to live everything. Live the questions now. Perhaps then, someday in the future, without noticing it, you will live your way into the answer.

From a letter from Rainer Maria Rilke (1875–1926) to Franz Kappus on July 16, 1903. Translated from the original German by Jake Runestad.

[6] We Can Mend the Sky

Naftu! [Life!]

In my dream I saw a world free of violence hunger suffering

a world filled with love

Now awake in this world I beg, let my dream come true.

Soo baxa. [Let's go]
Naftu orod bay kugu aamintaa. [To save your life, run with all your might]

If we come together, we can mend a crack in the sky.

'Let My Dream Come True' by Warda Mohamed, b. 2000 Reproduced with permission.

[7] Fear Not, Dear Friend

Fear not, dear friend, but freely live your days Though lesser lives should suffer. Such am I, A lesser life, that what is mine of sky Gladly would give for you, and what of praise. Step, without trouble, down the sunlit ways. We that have touched your raiment, are made whole

From all the selfish cankers of our souls, And we would see you happy, dear, or die. Therefore be brave, and therefore, dear, be free; Try all things resolutely, till the best, Out of all lesser betters, you shall find; And we, who have learned greatness from you, we.

Your lovers, with a still, contented mind, See you well anchored in some port of rest.

Robert Louis Stevenson (1850-1894)

[8] Proud Music of the Storm

Proud music of the storm! Blast that careers so free, whistling across the prairies!

Strong hum of forest tree-tops!
Wind of the mountains!

Blending, with Nature's rhythmus, all the tongues of nations;

You undertone of rivers, roar of pouring cataracts; Trooping tumultuous, filling the midnight late, bending me powerless,

Entering my lonesome slumber-chamber – Why have you seiz'd me?

Ah, from a little child,

Thou knowest, Soul, how to me all sounds became music;

My mother's voice, in lullaby;

The solemn hymns and masses, rousing adoration,

All passionate heart-chants, sorrowful appeals, Song of lost love – the torch of youth and life quench'd in despair.

The measureless sweet vocalists of ages,
Of winds and woods and mighty ocean waves;
Give me to hold all sounds,

Fill me with all the voices of the universe,

The tempests, waters, winds – operas and chants

marches and dances,

pour in - for I would take them all.

Then I woke softly,

And pausing, questioning the music of my dream, I said to my silent, curious Soul,

Go forth,

Cheerfully tallying life, walking the world, the real, What thou hast heard, O Soul, was not the sound of winds,

Nor dream of raging storm, But, to a new rhythmus fitted for thee,

Poems, bridging the way from Life to Death, vaguely wafted in night air, uncaught, unwritten, Which, let us go forth in the bold day, and write.

Walt Whitman

[9] I Will Lift Mine Eyes

I will lift mine eyes unto the hills.
From whence comes my help?
My help comes from the Lord
The maker of the heaven and earth.
He will not let your foot be moved.
He who keeps you will not slumber nor sleep.
The Lord is thy keeper
The Lord is thy shade upon thy right hand.
The sun shall not harm you by day nor the moon by night.

The Lord will keep you from all evil.

He will keep your soul.

The Lord will keep your going out and your coming in

From this day forth forever more.

Psalm 121, New American Standard Version