

[1] David Maslanka (1943–2017): Liberation

(Text: *Libera Me*)

Libera me, Domine, de morte æterna, in die illa tremenda.
Quando coeli movendi sunt et terra.
Dum veneris iudicare sæculum per ignem.
Tremens factus sum ego, et timeo, dum discussio venerit, atque ventura ira.
Quando coeli movendi sunt et terra.
Dies illa, dies iræ, calamitatis et miseræ, dies magna et amara valde.
Dum veneris iudicare sæculum per ignem.
Requiem æternam dona eis, Domine: et lux perpetua luceat eis.

Deliver me, O Lord, from death eternal on that fearful day,
When the heavens and the earth shall be moved,
When thou shalt come to judge the world by fire.
I am made to tremble, and I fear, till the judgment be upon us, and the coming wrath,
When the heavens and the earth shall be moved.
That day, day of wrath, calamity and misery, day of great and exceeding bitterness,
When thou shalt come to judge the world by fire.
Rest eternal grant unto them, O Lord: and let light perpetual shine upon them.

Kevin Walczyk (b. 1964): Symphony No. 5: Freedom from Fear – Images from the Shoreline

[3] 1. The Relinquishing

(Text: The Holy Bible (Deuteronomy 31:6; Leviticus 20:1-5; Psalm 46:1-4; Psalm 73:21-26))

Soprano:

Do not fear! Be strong! Be courageous, I am with you. Do not fear! I am with you. I shall neither fail you nor forsake you. I shall not fail you, be strong. We have silenced the drums of Tophet's furnace and denied the scourge of Molech's crimes. Fear not! Have courage! Stand fearless, fearless before the roar of oceans and the swelling pride of the mountain's quake. Take refuge and strength in the sacred haunt's river of joy. I shall not fear, I am strong! You are with me.

Boy Soprano:

I shall not fear, I'm strong. You are with me. I shall not fear. We have silenced the drums of Tophet's furnace and denied the scourge of Molech's crimes. Fear not! Have courage! Turmoil has filled my heart but You love me, You have taken my hand! You are the strength of my heart; forever you're mine. Take me into Glory! Do not fear! Be strong! Do not fear! I am with you.

[4] 2. Sands of White and Black

Soprano and Boy Soprano: TACET

[5] 3. Lullaby

(Text: *Two Syrian Folk Songs: Sleep, My Child (AĪNTE) and Upon Thy Lovely Lips (CHARÓ)*; The Holy Bible (Leviticus 20:1-5))

Soprano:

Sleep, my child, my pretty one, and softly dream. Upon thy lovely lips I'll dwell, and softly dream. And there three years you did reign. I'd lose my soul without a pang, without a single pang, what do I care since thou art mine. Sleep my child, my pretty one. Sleep my child and softly dream. Peace in Him, my pretty one, and softly dream. Beneath His yoke thy soul shalt rest, and refuge seize. Forever more shalt thou reign.

Boy Soprano:

Peace in Him, my pretty one, and softly dream. Beneath His yoke thy soul shalt rest, and refuge seize. Forever more shalt thou reign. 'Twas not my hand in Molech's fire, consigned to Molech's flames, my soul's desire. Sleep, Mother, my pretty one, and softly dream. Upon thy lovely lips I'll dwell, and softly dream. Forever more shalt thou reign.

[6] 4. Sea Crossings – Mother of Exiles

(Text: Emma Lazarus, *The New Colossus* (1883); The Holy Bible (Leviticus 20:1-5; Psalm 9:9-10; 1st Chronicles 28:20))

Soprano:

Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless to me, your tempest tost to me. I lift my lamp beside the golden door! All oppressed may enter here, a refuge in times of trouble. Be strong and be courageous, and enlist preserving unity in the Spirit's lease. With Molech's altars of fear vanquished, there will be peace.

Boy Soprano:

I will be strong. I will show courage. With Molech's altars of fear vanquished, there will be peace.