

8.111345

WARREN: Sea Shanties • Kipling Songs

NAXOS Historical



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MADE IN GERMANY



8.111345

ADD

Leonard Warren (1911-1960)

Sea Shanties • Kipling Songs • Songs for Everyone

Playing
Time
75:50

- SEA SHANTIES** (Traditional; arr. Tom Scott)
- 1 Blow the Man Down⁺
 - 2 The Drummer and the Cook⁺
 - 3 Haul-a-way, Joe⁺
 - 4 The Drunken Sailor⁺
 - 5 A-rovin'⁺⁺
 - 6 Low Lands⁺⁺
 - 7 Shenandoah⁺⁺
 - 8 Rio Grande⁺⁺
Orchestra and Chorus • Morris Levine
Recorded in RCA Victor Studio No. 2, New York City
+ 8th and ++9th July, 1947
- SONGS OF RUDYARD KIPLING** (arr. F. Black)
- 9 GERMAN: *The Just So Song Book*: No. 12. Rolling Down to Rio[†]
 - 10 SPROSS: Gunga Din[°]
 - 11 DE KOVEN: Recessional[°]
 - 12 DAMROSCH: Danny Deever[†]
 - 13 McCALL: Boots[°]
 - 14 TOURS: Mother O'Mine[†]
 - 15 KERNOCHAN: Smuggler's Song[†]
 - 16 SPEAKS: On the Road to Mandalay**
- SONGS FOR EVERYONE**
- 17 WARD: America the Beautiful**
 - 18 MOLLOY: Love's Old Sweet Song[°]
 - 19 OLCOTT & BALL: Mother Machree[°]
 - 20 BALL: *The Heart of Paddy Whack*: A Little Bit of Heaven[°]
 - 21 KELLEY, arr. GUION: Home on the Range[°]
 - 22 KERN: *Show Boat*: Ol' Man River**
 - 23 STEFFE: Battle Hymn of the Republic**
RCA Victor Orchestra • Frank Black
Recorded in Manhattan Center, New York City
*26th and **28th September 1950; °2nd and †5th October, 1951

Throughout the 1950s baritone Leonard Warren, a dedicated musician with high standards and a powerful personality, held sway at New York's Metropolitan Opera, until his tragic death on stage, on 4th March 1960, having just completed *Morir, tremenda cosa* (To die, a momentous thing) from *La forza del destino*. His remarkable artistry, rich tone allied with clear enunciation, and sheer musicality made him a leading exponent not only of the operatic repertoire but also of popular music, as in these recordings of ballads, songs and shanties laid down during the late 1940s and early 1950s. Warren can also be heard on Naxos Historical in Leoncavallo's *Pagliacci* (8.110258), and Verdi's *Rigoletto* (8.110148-49), *Aida* (8.111042-44) and *Il trovatore* (8.110240-41).

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Maynard F. Bertolet for providing source material.

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A complete track list can be found in the booklet
Cover image: Leonard Warren, New York, ca. 1953 (Private Collection)



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