BLOWN AWAY
MUSIC FOR WIND ENSEMBLE
Wind band, concert band, wind ensemble, symphonic band – whatever the nomenclature, the glorious sound of massed woodwind, brass and percussion instruments today lies at the heart of educational and military music departments. The wind band concept took root more than three centuries ago and has been evolving ever since: following the French Revolution in 1789, the establishment of the Paris National Guard band gave considerable impetus to the development of the ensemble into its modern form; a century later, John Philip Sousa’s renowned American band toured the US and Europe, spreading the ensemble’s popularity; the first half of the 20th century saw established English classical composers such as Vaughan Williams and Hoist championing its cause; and contemporary composers worldwide continue to provide the genre’s catalogue with a modernistic edge.

We hope you will enjoy exploring the sheer variety and vitality that’s on offer in the Naxos Wind Band Classics and American Classics series that fill the following pages.

TABLE OF CONTENTS

Listing by Composer ..............................................................................................................4
Collections ...........................................................................................................................21
Index ....................................................................................................................................34

About the cover – Band of the Royal Air Force College

Formed in 1920, the Band of the Royal Air Force College has been based at RAF College Cranwell in Lincolnshire since its inception. The Band provides music for officer graduation parades at the RAF College as well as undertaking a diverse array of engagements in the UK and around the world. The Band has recorded a collection of Camille Saint-Saëns’ music for wind ensemble conducted by Jun Märkl (Naxos 8.574234).
Keith Brion has made a career of championing the music of John Philip Sousa... and handles the music the way Sousa did.'

– American Record Guide on Vol. 1

‘Keith Brion and his players do themselves proud with some superb playing full of dash and swagger, and this concluding programme to the series could not have been better planned.

This is an immense achievement from Naxos that took twenty-one years to complete, but boy, was it worth it.’

– Classical Music Daily on Vol. 23
8.572747

ALWYN, William (1905–1985)
Film Music
Royal Northern College of Music Wind Orchestra / Mark Heron / Clark Rundell

8.573942

BEETHOVEN, Ludwig van (1770–1827)
David Shifrin, Paul Wonjin Cho, Clarinets / Stephen Taylor, Hsuan-Fong Chen, Oboes / Frank Morelli, Marissa Olegario, Bassoons / William Purvis, Lauren Hunt, Horns

8.573056

BERNSTEIN, Leonard (1918–1990)
Transcriptions for Wind Band: On the Waterfront • On the Town • Candide
University of South Carolina Wind Ensemble / Scott Weiss

8.570242

BIRD, Arthur (1856–1923)
Serenade for Wind Instruments (+ORFF: Carmina Burana Suite • REED: La Fiesta Mexicana)
The Peabody Conservatory Wind Ensemble / Harlan D. Parker
8.573361
BROTONS, Salvador (b. 1959)
Symphony No. 6, ‘Concise’ • Rebroll • Obstinacy • Glosa de l’Emigrant
Barcelona Symphony Band / Salvador Brotons

8.572838
CHEN, Yi (b. 1953)
Suite for Cello and Chamber Winds • KC Capriccio • Feng • Woodwind Quintet • Tu
Carter Enyeart, Cello / Members of The Lubbock Chorale / Texas Tech University Wind Ensemble / Sarah McKoin

8.559745
CHOPIN, Fryderyk (1810–1849)
Marine Band of the Royal Netherlands Navy / Keith Brion

8.574097
CLARKE, Nigel (b. 1960)
Mysteries of the Horizon • Dial ‘H’ for Hitchcock • Swift Severn’s Flood • Earthrise
Harmen Vanhoorne, Cornet / Grimethorpe Colliery Band / Nigel Clarke / Sandy Smith / David Thornton
8.559601 (CD)  
NBD0008 (Blu-ray Audio)  
CORIGLIANO, John (b. 1938)  
Circus Maximus  
The University of Texas Wind Ensemble / Jerry Junkin

8.559881  
DAWES, Charles (1865–1951)  
Music for Wind Band, Vol. 23 – Melody in A major  
(arr. J.P. Sousa for wind band) (+DESORMES / SOUSA)  
DESORMES, Louis-César (1840–1898)  
Music for Wind Band, Vol. 23 – En Revenant de la Revue, ‘Boulanger’s March’  
(arr. J.P. Sousa for wind band) (+DAWES / SOUSA)  
Her Majesty’s Royal Marines Band Choir, Plymouth / Her Majesty’s Royal Marines Band, Plymouth / Keith Brion

8.573205  
FAIROUZ, Mohammed (b. 1985)  
In the Shadow of No Towers  
University of Kansas Wind Ensemble / Paul Popiel

8.573060  
FLAGELLO, Nicolas (1928–1994)  
Symphony No. 2, ‘Symphony of the Winds’  
(+ROSNER: Symphony No. 8, ‘Trinity’)  
University of Houston Wind Ensemble / University of Houston Saxophone Quartet / David Bertman
Listing by Composer

8.573567
FUCHS, Kenneth (b. 1956)
Point of Tranquility • Christina’s World • Rush • Forever Free
Greg Case, Alto saxophone / United States Coast Guard Band / Adam Williamson

8.570130
GIANNINI, Vittorio (1903–1966)
Symphony No. 3 • Praeludium and Allegro • Variations and Fugue
University of Houston Wind Ensemble / Tom Bennett

8.572629
GOULD, Morton (1913–1996)
Derivations
Stephanie Zelnick, Clarinet / University of Kansas Wind Ensemble / Scott Weiss

8.573679
GRAINGER, Percy (1882–1961)
Music for Wind Band (Complete), Vol. 1 – Molly on the Shore • Country Gardens • Shepherd’s Hey • Bell Piece • Marching Song of Democracy • O Mensch, bewein’ dein’ Sünde groß • Let’s Dance Gay in Green Meadow, ‘Faeroe Island Dance’ • 6-Part Fantasy and Air No. 1 • Hill-Song No. 2 • Folk-Tune • Walking Tune • Spoon River • Down Longford Way • Tuscan Serenade • Chorale No. 2
Marius Roth Christensen, Tenor / Bjørn Bogetvedt, Euphonium / Royal Norwegian Navy Band / Bjarte Engeset
8.573680
GRAINGER, Percy (1882–1961)
Music for Wind Band (Complete), Vol. 2 – In a Nutshell: IV. Gum-Suckers’ March • Irish Tune from County Derry • The Merry King • Children’s March, ‘Over the Hills and Far Away’ • Colonial Song, ‘Up-Country Song’ • Chosen Gems for Winds • Blithe Bells • Liszt – Fantasy on Hungarian Folk Themes, S123/R458, ‘Hungarian Fantasy’ (+SANDBY)
Joachim Carr, Piano / Hans Knut Sveen, Organ / Royal Norwegian Navy Band / Bjarte Engeset

7 47313 36807 5

8.573681
GRAINGER, Percy (1882–1961)
Music for Wind Band (Complete), Vol. 3 – The Immovable Do • A Lincolnshire Posy (version for wind ensemble) • Hill-Song No. 1
Hans Knut Sveen, Organ / Royal Norwegian Navy Band / Bjarte Engeset

7 47313 36817 4

8.559839
GUION, David (1892–1981)
Keith Brion, Linda Ekstrom Stanley, Narrator / Izzy Atkinson, Soprano / Rosanna Cooper, Laura Hocking, Mezzo-sopranos / Jonathan Hollick, Trombone / Royal College of Music Wind Orchestra / Keith Brion

6 36943 98392 8

8.573041
HEARSHEN, Ira (b. 1948)
Strike Up The Band
The United States Air Force Heritage of America Band / The United States Air Force Band / Col. Lowell Graham

7 47313 30417 2
Listing by Composer

8.559837
HOVHANESS, Alan (1911–2000)
Suite for Band • October Mountain • The Ruins of Ani
Clara Mannino, Maggie Whiteman, Flutes / Jason Talbot, Alto saxophone / Adrienne Shields, Harp / Taylor Edwards, Xylophone / Central Washington University Wind Ensemble / Keith Brion / Mark Goodenberger / Larry Gookin

8.559207
HOVHANESS, Alan (1911–2000)
Symphonies Nos. 4, 20 and 53 • The Prayer of St. Gregory
John Wallace, Trumpet / The Royal Scottish Academy of Music and Drama Wind Orchestra / Keith Brion

8.559385
HOVHANESS, Alan (1911–2000)
Symphonies Nos. 7, 14 and 23
Trinity College of Music Wind Orchestra / Keith Brion

8.570559
IVES, Charles (1874–1954)
Variations on America • Old Home Days • The Alcotts
‘The President’s Own’ United States Marine Band / Timothy W. Foley
8.570465
MASLANKA, David (b. 1943)
Symphony No. 3 (+SLEEPER: Trumpet Concerto)
Craig Madden Morris, Trumpet / University of Miami Frost Wind Ensemble / Gary D. Green

8.573143-44
MEIJ, Johan de (b. 1953)
The Symphonies: The Lord of the Rings • The Big Apple • Planet Earth [2 CDs]
The Peabody Conservatory Wind Ensemble / Harlan D. Parker

8.570242
ORFF, Carl (1895–1982)
Carmina Burana Suite (+BIRD: Serenade for Wind Instruments • REED: La Fiesta Mexicana)
The Peabody Conservatory Wind Ensemble / Harlan D. Parker

8.570123
PERSICHETTI, Vincent (1915–1987)
Divertimento • Masquerade • Parable
Winds of the London Symphony Orchestra / David Amos
Listing by Composer

8.574354-55
PETRIDIS, Petros (1892–1977)
Concerto Grosso for Winds and Timpani, Op. 11
(+Requiem for the Emperor Constantine Palaiologos • Symphony No. 3 in D minor ‘Parisian’)

Nikolaos Mantzaros Wind Ensemble / Byron Fidetzis

8.570242
REED, Herbert (b. 1910)
La Fiesta Mexicana
(+ORFF: Carmina Burana Suite • BIRD: Serenade for Wind Instruments)

The Peabody Conservatory Wind Ensemble / Harlan D. Parkerr

8.573060
ROSNER, Arnold (b. 1945)
Symphony No. 8, ‘Trinity’
(+FLAGELLO: Symphony No. 2, ‘Symphony of the Winds’)

University of Houston Wind Ensemble / David Bertman

8.574066
ROSS, Florian (b. 1972)
Architexture – Music for Jazz Quartet and Wind Ensemble

Sebastian Gille, Saxophone / David Helm, Double Bass / Florian Ross, Piano / Fabian Arends, Drums / The Event Wind Ensemble / Susanne Blumenthal
8.574234
SAINT-SAËNS, Camille (1835–1921)

Band of the Royal Air Force College / Jun Märkl

8.573680
SANDBY, Herman (1881–1965)
Music for Wind Band (Complete), Vol. 2 – Intermezzo (+GRAINGER)
Joachim Carr, Piano / Hans Knut Sveen, Organ / Royal Norwegian Navy Band / Bjarte Engeset

8.570465
SLEEPER, Thomas (b. 1943)
Trumpet Concerto (+MASLANKA: Symphony No. 3)
Craig Madden Morris, Trumpet / Frost Wind Ensemble at the University of Miami / Gary D. Green
Listing by Composer

8.559746
SMITH, John Stafford (1750–1836)
Music for Wind Band, Vol. 16 –
The Star Spangled Banner (arr. W. Damrosch, J.P. Sousa and K. Brion for wind band) (+SOUSA)

Marine Band of the Royal Netherlands Navy / Keith Brion

8.559058
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 1 – Looking Upward (Suite) • Manhattan Beach • Power and Glory • Hands across the Sea • Daughters of Texas • Kansas Wildcats

Royal Artillery Band / Keith Brion

8.559059
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 2 – Suite: At the Movies • King Cotton

Royal Artillery Band / Keith Brion

8.559092
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 3 – Semper Fidelis • Selections from The Free Lance • La Flor di Sevilla • A Century of Progress • The Last Days of Pompeii • The National Game

Royal Artillery Band / Keith Brion
8.559093
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 4 – The Stars and Stripes Forever · The Glory of the Yankee Navy · The Aviators · Tales of a Traveler · Riders for the Flag
Royal Artillery Band / Keith Brion

8.559131
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 5 – The Atlantic City Pageant · Cubaland · The Diplomat
Royal Artillery Band / Keith Brion

8.559132
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 6 – The Golden Star · The Liberty Bell · The Chariot Race · The Gladiator · The Picador
Royal Artillery Band / Keith Brion

8.559247
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 7 – Naval Reserve March · Sheridan’s Ride · Rifle Regiment March · Sounds from the Revivals · El Capitan March
Royal Artillery Band / Keith Brion
Listing by Composer

8.559248
SOUZA, John Philip (1854–1932)
Music for Wind Band, Vol. 8 – The High School Cadets • The Northern Pines • El Capitan • Boy Scouts of America • Crusader March
Royal Artillery Band / Keith Brion

8.559396
SOUZA, John Philip (1854–1932)
Music for Wind Band, Vol. 9 – From Maine to Oregon March • The Dwellers of the Western World • Harmonica Wizard March • University of Illinois March
The Royal Norwegian Navy Band / Keith Brion

8.559397
SOUZA, John Philip (1854–1932)
Music for Wind Band, Vol. 10 – The Salvation Army March • Jazz America • Anchor and Star • Who’s Who in Navy Blue
The Royal Norwegian Navy Band / Keith Brion

8.559690
SOUZA, John Philip (1854–1932)
Music for Wind Band, Vol. 11 – Mother Hubbard March • Globe and Eagle March • In Parlor and Street Fantasy • In Pulpit and Pew Fantasy • Bonnie Annie Laurie March
The Royal Swedish Navy Band / Keith Brion
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 12 – Maidens Three Suite • Mikado March • Leaves From My Notebook Suite
The Royal Swedish Navy Band / Keith Brion

SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 13 – Overture to Katherine • Words of Love Waltzes • Mama and Papa • Mother Goose March
The Central Band of the Royal Air Force / Keith Brion

SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 14 – The Glass Blowers Overture • Esprit de Corps • The International Congress
The Central Band of the Royal Air Force / Keith Brion

SOUSA, John Philip (1854–1932)
Marine Band of the Royal Netherlands Navy / Keith Brion
Listing by Composer

8.559746
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 16 – The Irish Dragoon: Circus Galop (arr. L. Schissel for wind band) • I’ve Made My Plans for the Summer (arr. K. Brion and L. Schissel for wind band) • The Charlatan (excerpts) • Pushing On • Tyrolienne • The Irish Dragoon: Overture (arr. L. Maldanado for wind band) • Homeward Bound (reconstructed by L. Schissel for wind band) • On the Tramp • Wedding March • Triumph of Time (+SMITH)

Marine Band of the Royal Netherlands Navy / Keith Brion

6 36943 97462 9

8.559811
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 17 – The American Maid • The Smugglers • The Salute of the Nations to the Columbian Exposition • Humoresque, ‘A Mingling of the Wets and the Drys’ • March of the Pan Americans – Part 1

Guildhall Symphonic Wind Band / Keith Brion

6 36943 98112 2

8.559812
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 18 – The Merry-merry Chorus • The Stag Party • Among my Souvenirs • The Charlatan Incidental Suite (arr. K. Brion for wind band) Chris and the Wonderful Lamp: Fanny • March of the Pan-Americans: XIV-XXII

Alisdair Ashman, Cornet / Trinity Laban Wind Orchestra / Keith Brion

6 36943 98122 1

8.559839
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 19 – El Capitan (arr. V. Ragone as Second Fantasia for wind band) • Non-committal Declarations (version for 3 female voices and wind band) • On the 5.15 (version with narration) • The Bride Elect (version for wind band) (excerpts) • The Fighting Race (version for trombone and wind band) • The Band Came Back (+GUION / TRADITIONAL)

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6 36943 98392 8
8.559850
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 20 – Oh, How I’ve Waited for You •
El Capitan (arr. V. Ragone as First Fantasia for wind band) •
Chris and the Wonderful Lamp, Act II: The Patient Egg
(version for wind band) • The Free Lance, Act II: Girls Who Have Loved,
‘The Mystery of History’ (version for wind band) • The Bride Elect,
Act II: The Snow Baby (version for wind band) • A Bouquet of Beloved
Inspirations • Good-Bye • Follow the Swallow
Royal Welsh College of Music and Drama Wind Orchestra / Keith Brion

8.559863
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 21 – Chris and the Wonderful Lamp
(arr. M. Purton for wind band) (excerpts) • Sisterhood of the States
(reconstructed by M.A. Arambula for wind band) • Showing Off Before
Company (reconstructed by K.R. Tam for wind band)
Caroline Simpkins, Bassoon / Rita Schindler, Harp / Royal Birmingham
Conservatoire Wind Orchestra / Keith Brion

NEW
8.559880
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 22 – Assembly of the Artisans, Fantasy •
The Highbrows and the Lowbrows, Fantasy, ‘A Study in Rhythm’ •
The Messiah of Nations, Patriotic Anthem (1924 version for choir and
wind band) • On with the Dance, Fantasy • Music of the Minute, Fantasy
Her Majesty’s Royal Marines Band Choir, Plymouth / Gordon Carter,
Alto saxophone / Her Majesty’s Royal Marines Band, Plymouth / Keith Brion

NEW
8.559881
SOUSA, John Philip (1854–1932)
Music for Wind Band, Vol. 23 – Over the Footlights in New York, Fantasy •
What Do You Do Sunday, Mary?, Humoresque •
We March, We March to Victory, Processional Hymn •
The Fancy of the Town, Fantasy (+DAWES / DESORMES)
Her Majesty’s Royal Marines Band Choir, Plymouth / Her Majesty’s Royal
Marines Band, Plymouth / Keith Brion
8.572651-52
SOUSA, John Philip (1854–1932)
Sousa’s Greatest Marches: The Liberty Bell • The Washington Post • The Stars and Stripes Forever • Sabre and Spurs • King Cotton [2 CDs]
Royal Artillery Band / Keith Brion

8.559422
STOCK, David (b. 1939)
Tekiah (+ A Little Miracle • Yizkor • Y’rusha)
Stephen Burns, Trumpet / Pittsburgh New Music Ensemble / David Stock

8.573935
STRAVINSKY, Igor (1882–1971)
Le Tombeau de Claude Debussy
Symphonies of Wind Instruments (+ DUKAS • RAVEL • SATIE • SCHMITT • ETC.)
Buchmann-Mehta Symphony Orchestra / Zeev Dorman

8.559839
TRADITIONAL
Music for Wind Band, Vol. 19 – Turkey in the Straw
(arr. D. Guion and J.P. Sousa for wind band) (+ GUION / SOUSA)
Keith Brion, Linda Ekstrom Stanley, Narrator / Izzy Atkinson, Soprano / Rosanna Cooper, Laura Hocking, Mezzo-soprano / Jonathan Hollick, Trombone / Royal College of Music Wind Orchestra / Keith Brion
8.572095
TVEITT, Geirr (1908–1981)
Sinfonia di Soffiatori • Sinfonietta di Soffiatori • Selections from A Hundred Hardanger Tunes
The Royal Norwegian Navy Band / Bjarne Engeset

8.573206
VAN DER ROOST, Jan (b. 1956)
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Philharmonic Winds OSAKAN / Jan Van der Roost

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AMERICAN TAPESTRY: HANSON • GERSHWIN • BENNETT • SOUSA • JENKINS • BRYANT • WILLIAMS • TUCKER
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8.573547
**CATALAN WIND MUSIC, VOL. 1:**
GARRETA • MORALEDA • OLTRA
*Barcelona Symphonic Band / Salvador Brotons*
Collections

8.573915
CATALAN WIND MUSIC, VOL. 2:
AMARGÓS · BERTRAN · FÁBREGAS · MONTSALVATGE
Jonathan Camps, Double bass / Barcelona Symphonic Band / Salvador Brotons

8.570403
COLLAGE – A Celebration of the 150th Anniversary of the Peabody Institute 1857–2007:
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Peabody Conservatory Wind Ensemble / Harlan D. Parker

8.572837
CONVERGING CULTURES:
TURINA · BERNSTEIN · BONNEY · NIXON · KOH
Fred Hamilton, Guitar / Lone Star Wind Orchestra / Eugene Migliaro Corporon

8.554959
DANSKE MARCHER (‘Danish Marches’) 
Prinsens Livregiments Musikkorps
8.572889
DRAGON RHYME:
CHEN • HIGDON • WEILL
The Hartt School Wind Ensemble / Glen Adsit

8.573184
EARTHRISE:
CLARKE • TURNBULL • SANTANDREU
Middle Tennessee State University Wind Ensemble / Reed Thomas

8.572528
FANFARE, CAPRICCIO AND RHAPSODY:
NELSON • TULL • BARKER • BOYSEN
Vince DiMartino, Trumpet / Indiana State University Faculty Winds / Indiana State University Wind Orchestra / Kent State University Wind Ensemble / Chicago Saxophone Quartet / John Boyd

8.572230
FANFARES AND OVERTURES:
SCHUMAN • REED • HUSA • NELHÝBEL
Rutgers Wind Ensemble / William Berz
8.574169
FREEDOM FROM FEAR: MASLANKA • PERRINE • WALCZYK
Gretchen Pille, Soprano / Ashton Rapp, Boy soprano / Luis Matos, Soprano saxophone / Frank, Alex Matos, Guitar / University of Kansas Wind Ensemble / Paul Popiel

8.574087
HEAVY WEATHER: GRYC • BOTTI • TURNER
Marc Goldberg, Bassoon / Carrie Koffman, Saxophone / Scott Mendoker, Tuba / Hartt Wind Ensemble / Glen Adsit

8.555879
IMPERIAL FANFARES
The Art of Trumpet, Vienna / Leonhard Leeb

8.573002
IN THE WORLD OF SPIRITS – Christmas Classics for Wind Band: SMITH • REED • HOLST • SPARKE • BROUGHTON • HIGDON • ANDERSON
Emory Symphonic Winds / Scott A. Stewart
8.572108
IN THIS HID CLEARING ...
JACOB • STAMP • COPLAND • GRAINGER • GERSHWIN
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LANDSCAPES: TORKE • TICHELI • COPLAND
Steve Leisring, Trumpet / Margaret Marco, English Horn / Ji Hye Jung, Marimba / University of Kansas Wind Ensemble / Paul Popiel

2.110589 (DVD)
MASTERPIECES FOR SYMPHONIC BAND, PROGRAMS 1–3 – GRAINGER, P. • HIGDON, J. • HINDEMITH, P. • HOLST, G. • PERSICHETTI, V. • SCHUMAN, W. • SCHWARZ, G. • SHENG, B. • SOUSA, J.P.
The President’s Own United States Marine Band / Jason K. Fettig / Gerard Schwarz

8.572231
MILLENNIUM CANONS –
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University of Georgia Wind Ensemble / John P. Lynch
Collections

8.570243
MONUMENTAL WORKS FOR WINDS: PERSICHETTI • STRAVINSKY • COPLAND
‘The President’s Own’ United States Marine Band / Michael J. Colburn

8.573453
MONUMENTS: HODKINSON • MAGNUSON • MARTÍNEZ GALLEGÓ • OGREN
Illinois State University Wind Symphony / Martin H. Seggelke

8.570544
MUSIC FOR BASS TROMBONE AND WIND BAND: NAULAISS • LYS • EWAZEN • STECKAR
Yves Bauer, Bass Trombone / Musique de l’Air / Claude Kesmaecker

8.573446
NETWORK: BRITTEN • BRYANT • MAHLER • PUTS
Katherine Rohrer, Soprano / Ohio State University Wind Symphony / Russel C. Mikkelson
8.572248
NORTHERN WINDS: MESSIAEN • APPLEBAUM • COLGRASS • KUCHARZYK • KULESHA • FREEDMAN
Wallace Halladay, Saxophone / Simon Docking, Piano / Toronto Wind Orchestra / Tony Gomes

8.572762
OLD WINE IN NEW BOTTLES: GRANTHAM • JACOB • BRYANT • PANN
Youngstown State University Wind Ensemble / Youngstown State University Dana Chamber Winds / Stephen Gage

8.572109
PASSAGGI: SCHWANTNER • GRYC • BASSETT • TURRIN • ZIVKOVIC
Joseph Alessi, Trombone / The Hartt School Wind Ensemble / Glen Adsit

8.573334
POINT BLANK: DOOLEY • DANYEW • MAGNUSON • MCALLISTER • HIGDON
Ben Stiers, Percussion / Illinois State University Wind Symphony / Daniel A. Belongia
8.573342
RAW EARTH: GRYC • BOTTI • TURNER
The Hart School and Wind Ensemble / Glen Adsit

8.570074
REDLINE TANGO: MACKEY • PANN • IVES • MOWER • LYNCH
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The Ohio State University Wind Symphony / Russel C. Mikkelson

8.572529
STRANGE HUMORS: DAUGHERTY • MACKEY • SYLER
Rutgers Wind Ensemble / William Berz

8.572917
STREET SONG:
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JANCOURT • MANGANI • MASCAGNI • ROSSINI • TORRIANI • TRIEBERT • VERDI
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DVOŘÁK • GILLINGHAM • COLGRASS • RIMSKY-KORSAKOV
The Ohio State University Wind Symphony / Russel C. Mikkelson
## Listing by Composer

### A

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALWYN, William</td>
<td>Film Music</td>
</tr>
</tbody>
</table>

### B

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>BERNSTEIN, Leonard</td>
<td>Transcriptions for Wind Band: On the Waterfront • On the Town • Candide</td>
</tr>
<tr>
<td>BIRD, Arthur</td>
<td>Serenade for Wind Instruments • ORFF: Carmina Burana Suite • REED: La Fiesta Mexicana</td>
</tr>
<tr>
<td>BROTONS, Salvador</td>
<td>Symphony No. 6, ‘Concise’ • Rebroll • Obstinacy • Glosa de l’Emigrant</td>
</tr>
</tbody>
</table>

### C

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEN, Yi</td>
<td>Suite for Cello and Chamber Winds • KC Capriccio • Feng • Woodwind Quintet • Tu</td>
</tr>
<tr>
<td>CLARKE, Nigel</td>
<td>Mysteries of the Horizon • Dial ‘H’ for Hitchcock • Swift Severn’s Flood • Earthrise</td>
</tr>
<tr>
<td>CORIGLIANO, John</td>
<td>Circus Maximus • Circus Maximus [Blu-ray Audio]</td>
</tr>
</tbody>
</table>

### D

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
</table>

### F

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAIROUZ, Mohammed</td>
<td>In the Shadow of No Towers</td>
</tr>
<tr>
<td>FLAGELLO, Nicolas</td>
<td>Symphony No. 2, ‘Symphony of the Winds’ (+ROSNER: Symphony No. 8, ‘Trinity’)</td>
</tr>
<tr>
<td>FUCHS, Kenneth</td>
<td>Point of Tranquility • Christina's World • Rush • Forever Free</td>
</tr>
</tbody>
</table>

### G

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIANNINI, Vittorio</td>
<td>Symphony No. 3 • Praeludium and Allegro • Variations and Fugue</td>
</tr>
<tr>
<td>GOULD, Morton</td>
<td>Derivations</td>
</tr>
<tr>
<td>GRAINGER, Percy</td>
<td>Music for Wind Band (Complete), Vol. 1 – Molly on the Shore • Country Gardens • Shepherd's Hey • Bell Piece • Marching Song of Democracy • O Mensch, bewein' dein' Sünde groß • Let's Dance Gay in Green Meadow, 'Faeroe Island Dance' • 6-Part Fantasy and Air No. 1 • Hill-Song No. 2 • Folk-Tune • Walking Tune • Spoon River • Down Longford Way • Tuscan Serenade • Chorale No. 2</td>
</tr>
<tr>
<td></td>
<td>Music for Wind Band (Complete), Vol. 2 – In a Nutshell: IV. Gum-Suckers’ March • Irish Tune from County Derry • The Merry King • Children's March, 'Over the Hills and Far Away' • Colonial Song, 'Up-Country Song' • Chosen Gems for Winds • Blithe Bells • Liszt – Fantasy on Hungarian Folk Themes, S123/R458, ‘Hungarian Fantasy’ (+SANDBY)</td>
</tr>
<tr>
<td></td>
<td>Music for Wind Band (Complete), Vol. 3 – The Immovable Do • A Lincolnshire Posy (version for wind ensemble) • Hill-Song No. 1</td>
</tr>
</tbody>
</table>

### H

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEARSHEN, Ira</td>
<td>Strike Up The Band</td>
</tr>
<tr>
<td>HOVHANESS, Alan</td>
<td>Suite for Band • October Mountain • The Ruins of Ani</td>
</tr>
<tr>
<td></td>
<td>Symphonies Nos. 4, 20 and 53 • The Prayer of St. Gregory</td>
</tr>
<tr>
<td></td>
<td>Symphonies Nos. 7, 14 and 23</td>
</tr>
</tbody>
</table>

### I

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>IVES, Charles</td>
<td>Variations on America • Old Home Days • The Alcotts</td>
</tr>
</tbody>
</table>
BLOWN AWAY MUSIC FOR WIND ENSEMBLE

Index

M
MASLANKA, David
MEIJ, Johan de
Symphony No. 3 (+SLEEPER: Trumpet Concerto)
The Symphonies: The Lord of the Rings • The Big Apple • Planet Earth [2 CDs]

O
ORFF, Carl
Carmina Burana Suite (+BIRD: Serenade for Wind Instruments • REED: La Fiesta Mexicana)

P
PERSICHETTI, Vincent
PETRIDIS, Petros
Divertimento • Masquerade • Parable
Concerto Grosso for Winds and Timpani, Op. 11
(+Requiem for the Emperor Constantine Palaiologos • Symphony No. 3 in D minor ‘Parisian’)

R
REED, Herbert
ROSNER, Arnold
ROSS, Florian
La Fiesta Mexicana (+ORFF: Carmina Burana Suite • BIRD: Serenade for Wind Instruments)
Symphony No. 8, ‘Trinity’ (+FLAGELLO: Symphony No. 2, ‘Symphony of the Winds’)
Architexture – Music for Jazz Quartet and Wind Ensemble

S
SAINT-SAËNS, Camille
Orient et Occident, Op. 25 (version for wind ensemble) •
(arr. D. Godfrey for wind ensemble) • Marche héroïque, Op. 34
(arr. F. Winterbottom for wind ensemble) • Suite algérienne, Op. 60: IV.

SANDBY, Herman
SLEEPER, Thomas
SMITH, John Stafford
Music for Wind Band (Complete), Vol. 2 – Intermezzo (+GRAINGER)
Trumpet Concerto (+MASLANKA: Symphony No. 3)
Music for Wind Band, Vol. 16 – The Star Spangled Banner
(arr. W. Damrosch, J.P. Sousa and K. Brion for wind band) (+SOUZA)

SOUSA, John Philip
Music for Wind Band, Vol. 2 – Suite: At the Movies • King Cotton
Music for Wind Band, Vol. 3 – Semper Fidelis • Selections from The Free Lance • La Flor di Sevilla • A Century of Progress • The Last Days of Pompeii • The National Game
Music for Wind Band, Vol. 4 – The Stars and Stripes Forever • The Glory of the Yankee Navy • The Aviators • Tales of a Traveler • Riders for the Flag
Music for Wind Band, Vol. 5 – The Atlantic City Pageant • Cubaland • The Diplomat
Music for Wind Band, Vol. 6 – The Golden Star • The Liberty Bell • The Chariot Race • The Gladiator • The Picador
Music for Wind Band, Vol. 7 – Naval Reserve March • Sheridan’s Ride • Rifle Regiment March • Sounds from the Revivals • El Capitan March
Music for Wind Band, Vol. 8 – The High School Cadets • The Northern Pines • El Capitan • Boy Scouts of America • Crusader March
Music for Wind Band, Vol. 9 – From Maine to Oregon March • The Dwellers of the Western World • Harmonica Wizard March • University of Illinois March

Music for Wind Band, Vol. 10 – The Salvation Army March • Jazz America • Anchor and Star • Who’s Who in Navy Blue

Music for Wind Band, Vol. 11 – Mother Hubbard March • Globe and Eagle March • In Parlor and Street Fantasy • In Pulpit and Pew Fantasy • Bonnie Annie Laurie March

Music for Wind Band, Vol. 12 – Maidens Three Suite • Mikado March • Leaves From My Notebook Suite

Music for Wind Band, Vol. 13 – Overture to Katherine • Words of Love Waltzes • Mama and Papa • Mother Goose March

Music for Wind Band, Vol. 14 – The Glass Blowers Overture • Esprit de Corps • The International Congress


Music for Wind Band, Vol. 16 – The Irish Dragoon: Circus Galop (arr. L. Schissel for wind band) • I’ve Made My Plans for the Summer (arr. K. Brion and L. Schissel for wind band) • The Charlatan (excerpts) • Pushing On • Tyrolienne • The Irish Dragoon: Overture (arr. L. Maldanado for wind band) • Homeward Bound (reconstructed by L. Schissel for wind band) • On the Tramp • Wedding March • Triumph of Time (+SMITH)

Music for Wind Band, Vol. 17 – The American Maid • The Smugglers • The Salute of the Nations to the Columbian Exposition • Humoresque, ‘A Mingling of the Wets and the Drys’ • March of the Pan Americans – Part 1

Music for Wind Band, Vol. 18 – The Merry-merry Chorus • The Stag Party • Among my Souvenirs • The Charlatan Incidental Suite (arr. K. Brion for wind band) Chris and the Wonderful Lamp: Fanny • March of the Pan-Americans: XIV-XXII

Music for Wind Band, Vol. 19 – El Capitan (arr. V. Ragone as Second Fantasia for wind band) • Non-committal Declarations (version for 3 female voices and wind band) • On the 5.15 (version with narration) • The Bride Elect (version for wind band) (excerpts) • The Fighting Race (version for trombone and wind band) • The Band Came Back (+GUION / TRADITIONAL)


Index

Music for Wind Band, Vol. 22 – Assembly of the Artisans, Fantasy •
   The Highbrows and the Lowbrows, Fantasy, ‘A Study in Rhythm’ •
   The Messiah of Nations, Patriotic Anthem
   (1924 version for choir and wind band) •
   On with the Dance, Fantasy • Music of the Minute, Fantasy
Music for Wind Band, Vol. 23 – Over the Footlights in New York, Fantasy •
   What Do You Do Sunday, Mary?, Humoresque •
   We March, We March to Victory, Processional Hymn •
   The Fancy of the Town, Fantasy (+DAWES / DESORMES)
Sousa’s Greatest Marches: The Liberty Bell • The Washington Post •
   The Stars and Stripes Forever • Sabre and Spurs •
   King Cotton [2 CDs]

STOCK, David
   Tekiah (+A Little Miracle • Yizkor • Y’rusha)

STRAVINSKY, Igor
   Le Tombeau de Claude Debussy
   Symphonies of Wind Instruments
   (+DUKAS • RAVEL • SATIE • SCHMITT • ETC.)

T

TRADITIONAL
   Music for Wind Band, Vol. 19 – Turkey in the Straw
   (arr. D. Guion and J.P. Sousa for wind band) (+GUION / SOUSA)

TVEITT, Geirr
   Sinfonia di Soffiatori • Sinfonietta di Soffiatori •
   Selections from A Hundred Hardanger Tunes

V

VAN DER ROOST, Jan
   Sinfonia Hungarica • From Ancient Times
   Spartacus • Poeme Montagnard • Sinfonietta, ‘Suito Sketches’
Collections

A
ABOVE AND BEYOND: BARBER • COPLAND • CRESTON • GRAINGER • OFFENBACH • RANDS • SCHWARZ
AIR FORCE BLUE: EWAZEN • HOLST • PUCKETT • THURSTON • WILBY • WILLIAMS • YURKO
ALCHEMIZE: BRYANT • MASLANKA • SCHWANTER
AMERICAN TAPESTRY: HANSON • GERSHWIN • BENNETT • SOUSA • JENKINS • BRYANT • WILLIAMS • TUCKER
ANGELS IN THE ARCHITECTURE: BASSETT • BOLCOM • TICHELI
ARMENIAN DANCES – Music for Wind Band: REED • BERNSTEIN • J.S. BACH • SMITH • CHIANG • SHOSTAKOVICH

B
CARMEN SYMPHONY: BIZET • SEREBRIER • GINASTERA • VILLA-LOBOS • REVUELTAS
CATALAN WIND MUSIC, VOL. 1: GARRETA • MORALEDÀ • OLTRA
CATALAN WIND MUSIC, VOL. 2: AMARGÓS • BERTRAN • FÀBREGAS • MONTSALVATGE
COLLAGE – A Celebration of the 150th Anniversary of the Peabody Institute 1857–2007:
GLINKA • WOOLFENDEN • SCHOENBERG • SOUSA • BIRD • HOLSINGER
CONVERGING CULTURES: TURINA • BERNSTEIN • BONNEY • NIXON • KOH

D
DANSKE MARCHER (‘Danish Marches’)
DRAGON RHYME: CHEN • HIGDON • WEILL

E
EARTHRISING: CLARKE • TURNBULL • SANTANDREU

F
FANFARE, CAPRICCIO AND RHAPSODY: NELSON • TULL • BARKER • BOYSEN
FANFARES AND OVERTURES: SCHUMAN • REED • HUSA • NELHÝBEL
FREEDOM FROM FEAR: MASLANKA • PERRINE • WALCZYK

H
HEAVY WEATHERT: GRYC • BOTTI • TURNER

I
IMPERIAL FANFARES
IN THE WORLD OF SPIRITS – Christmas Classics for Wind Band: SMITH • REED • HOLST • SPARKE • BROUGHTON • HIGDON • ANDERSON
IN THIS HID CLEARING … : JACOB • STAMP • COPLAND • GRAINGER • GERSHWIN

L
LANDSCAPES: TORKE • TICHELI • COPLAND

M
MASTERPIECES FOR SYMPHONIC BAND, PROGRAMS 1–3 [DVD]
GRAINGER, P. • HIGDON, J. • HINDEMITH, P. • HOLST, G. • PERSICHETTI, V. • SCHUMAN, W. • SCHWARZ, G. • SHENG, B. • SOUSA, J.P.
MILLENIUM CANONS – Looking Forward, Looking Back: PUTS • NEWMAN • KUSTER • MACKEY • HOLST • GORB
MONUMENTAL WORKS FOR WINDS: PERSICHETTI • STRAVINSKY • COPLAND
MONUMENTS: HODKINSON • MAGNUSON • MARTÍNEZ GALLEGO • OGREN
MUSIC FOR BASS TROMBONE AND WIND BAND: NAULAI • LYS • EWAZEN • STECKAR

N
NETWORK: BRITTEN • BRYANT • MAHLER • PUTS
NORTHERN WINDS: MESSIAEN • APPLEBAUM • COLGRASS • KUCHARZYK • KULESHA • FREEDMAN

O
OLD WINE IN NEW BOTTLES: GRANTHAM • JACOB • BRYANT • PANN
Index

P
PASSAGGI: SCHWANTNER • GRYC • BASSETT • TURRIN • ZIVKOVIC
POINT BLANK: DOOLEY • DANYEW • MAGNUSON • McALLISTER • HIGDON

R
RAW EARTH: GRYC • BOTTI • TURNER
REDLINE TANGO: MACKEY • PANN • IVES • MOWER • LYNCH
REST: J.S. BACH • GILBERTSON • TICHELI • MACKEY

S
SHADOW OF SIRIUS: BRYANT • PUCKETT • MACKEY [Blu-ray Audio]
SHADOW OF SIRIUS: BRYANT • PUCKETT • MACKEY [Digital Exclusive]
SOUTHERN HARMONY: KABALEVSKY • STEVENS • GRANTHAM • LAURIDSEN • COPLAND
STRANGE HUMORS: DAUGHERTY • MACKEY • SYLER
STREET SONG: THOMAS • STRAVINSKY • COPLAND • VAUGHAN WILLIAMS • MOBBERLEY • OQUIN • LORENZ
STRIKE UP THE BAND – Marches from around the World: SOUSA • COATES • GOUNOD • SCHUBERT • GERSHWIN
SVENSK MUSIK FÖR BLÅSARE (’Swedish Music for Wind Band’)
SYMPHONIC BRASS: VERDI • BIZET • GERSHWIN • ELGAR • BRAHMS • WILLIAMS • HOLST • TCHAIKOVSKY • WALTON
SYNERGY: DAUGHERTY • BURRITT • GILLINGHAM • DAVID • McALLISTER

T
TRENDSETTERS – Music for Wind Band: HINDEMITH • HOLST • SCHWANTNER • GRAINGER

U
URBAN REQUIEM: COLGRASS • LINDROTH • SAINT-SAËNS • WHITACRE • SOUSA

W
WOLF ROUNDS: DAUGHERTY • MASLANKA • ROUSE
WILD NIGHTS: TICHELI • DZUBAY • BRYANT • ETEZADY • MACKEY
WIND ENSEMBLE TRANSCRIPTIONS: JANCOURT • MANGANI • Mascagni • Rossini • Torriani • Triebert • Verdi
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